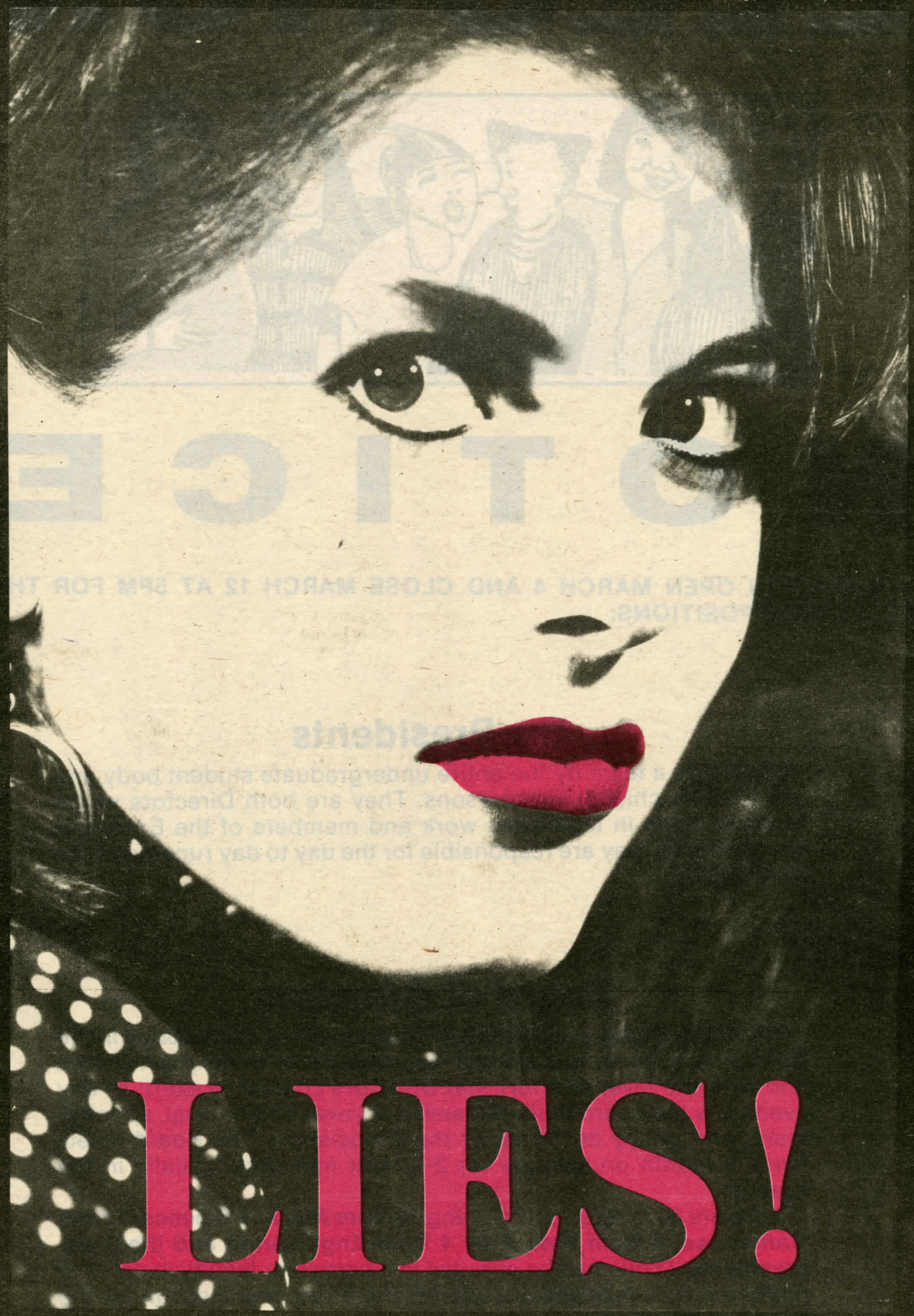
Concordia University
Montreal, Quebec

the Link

Volume 7, Number 34
Friday, March 6, 1987



LIES!

Wild ♀ make the news

PHOTO: FRANCE DESILETS COVER ART: SARA MORLEY

ELECTION

NOTICE

NOMINATION OPEN MARCH 4 AND CLOSE MARCH 12 AT 5PM FOR THE FOLLOWING POSITIONS:

Co-Presidents

Elected as a team by the entire undergraduate student body and are CUSA's chief spokespersons. They are both Directors which involves them in legislative work and members of the Executive which means they are responsible for the day to day running of the Association.

Board of Directors

The CUSA Board of Directors is the highest legislative body in the Association. The actual work of the board varies with current issues and with the level of effort that Directors choose to exert. In any event, it is the board that ultimately approves all financial, appointment, and policy decisions of the Association. The Board meets twice a month on average for 2-3 hour meetings, usually in the evenigs.

There are 30 Directors, including **13 from Arts and Science, 7 from Commerce, 4 from Fine Arts, 4 from Engineering and the 2 co-presidents.** (You must be enrolled in a particular faculty in order to represent it, independent students, therefore, may not run for the Board of Directors.)

Nomination forms are available at either CUSA office. There will be an all candidates meeting Friday March 13 at 2 p.m. Campaigning takes place from Monday March 16 to Sunday March 29 at midnight. Voting is March 30, 31 and April 1.

For more information contact the **CRO**, Huguette Champagne through CUSA/SGW. 848-7474.

Women's centre setting up

by Louise Gagnon

A drop-in and referral centre will soon be available to Concordia women.

The Concordia Women's Centre, which may open as early as June, will be open to staff, students and faculty in the university, and will be located at 2130 MacKay. A campaign promise made by this year's CUSA co-presidents, the centre is actually a joint project with the Simone de Beauvoir institute and various other groups on campus.

"Women don't feel as welcome as male students in universities," said Elizabeth Morey, the rector's advisor on the status of women.

Although the Simone de Beauvoir institute already offers certain counselling and academic services, a lack of funding has prevented it from expanding into a full-fledged women's centre.

"The centre's not going to duplicate but enhance what they're doing at the institute, it would compliment existing servies," said CUSA co-president Karen Takacs.

"The centre would provide resource information, workshops, counsellling of all sorts that is catered to women's needs," said Takacs. "None of that is being done now in the university."

The centre would act as a nucleus for the various women's constituencies in the university she said..."The services are not scattered. The centre would do some networking."

A committee made up of members from various groups in the university, including the Women's Collective, Women's Athletics, Women's Studies Student's Association, CUNASA, the Status of Women's Collective, the GSA, and the Simone de Beauvoir institute was formed in the summer of 1986 with the specific goal of developing a proposal for the establishment of a women's centre.

The committee received approval on February 19 for its proposal by the Council of the Simone de Beauvoir institute.

"The institute always had a non-academic role to fulfill as part of its mandate. The centre is a fulfillment of that part of its original mandate," said part-time counsellor Jane Gellert of the Institute.

"Because of limited resources, both human and financial, the institute could not serve this mandate. The institute needs support and help from other sectors in the university," said Takacs.

The problems of funding for the institute is a serious one. "We are funded by the arts and science faculty. We don't have any other funds other than academic. The institute has shrunk to a minimum. We can't afford to operate as a full-fledged women's centre," said Arpi Hamalian, principal of the Simone de Beauvoir Institute.

Hamalian added, "In order to have a good referral and drop-in centre, you need good funding."

Because of the structure of the institute's funding, only 40 per cent of the institute's members can be outside of the arts and science faculty. Their funding is administered by the dean of arts and science.

"Fine Arts, commerce, and engineering are all strong women's componants. These women have no access to a women's centre," said Hamalian. "All women in all areas of the university should have access to a women's centre."

She added that "It's a matter of priorities. The university administration should make women in the university a priority. I haven't heard creating a women's centre or improving the situation of women in academics a priority."

Referring to Elizabeth Morey, Hamalian said, "One person cannot take care of half of the university."

Lou Nelson, a member of the Women's Collective, sees the centre setting up support groups at some point. Nelson gave examples of groups for incest survivors and immigrant women on campus. These groups would exist for women who have common needs. Nelson said, "These groups could figure out what they can do to make these women's lives simpler."

A coordinator would be hired to oversee the operations of the centre on a daily basis. A committee, as well, will be formed by the council of the Simone de Beauvoir institute to oversee the centre's operations.

The members of this sub-committee of the institute will be either appointed or elected by the council and the steering Committee. The sub-committee still consult with the institute's principal in carrying out its duties.

The committee of Council will approach different groups in the university for funding. Takacs says the committee is now in the "finances phase."

Gellert acknowledges that, "There isn't a lot of money around the university," but she adds, "we're optimistic."

Form foils funds

by Andrew Madsen

A mistake in the French version of a form has been the cause of problems for a Concordia engineering student applying for financial aid.

Jean-Marc Dagenais applied for a bursary and was refused on the grounds that he was doing 11.5 credits and not the twelve needed to get financial help from the provincial government. But the information he had received led him to think that he met all the necessary requirements.

The mistake in the French language form regarded the number of required credits in progress for eligibility for financial aid.

The form wrongly stated that a minimum of either four courses or twelve credits was necessary, among other things, to be eligible for aid. The correct English version simply stated the requirement of twelve credits. Dagenais has 11.5 credits in progress but according to the interpretation of his copy of the form he was eligible by having more than four courses.

"My name came up on the list (of bursary grantees) but when I went to pick up the check they wouldn't give it to me because, to them, I wasn't full-time," said Dagenais. "This cut my aid money in half."

But by the time he discovered what was going on "it was too late to do anything about it, the time for registering for another course had passed."

Dagenais went to the Concordia ombudsperson office at the suggestion of Roger Cote, director of financial aid. Ombudsperson Susan Belson brought the matter to Le Protecteur du citoyen, and Dagenais eventually got the bursary.

"We suggested to them that this form was misleading and perhaps an error," she said.

"We were confined to certain guidelines set by the ministry (of education)," said Cote. "Normally we will not release a loan certificate to any student with 11.5, 11.7 or any other amount of credits short the requirement." In Jean-Marc's case we received instructions from the ministry to release the money to him. Any other similar cases will have to be treated in the same way, along the same channels.

"It was unusual for information like this to be presented incorrectly.This is the first time that I've seen the English version accurate and the French one inaccurate."

TESL profs in a tussle

by Armand Thomas

The proposed merger of the Linguistics department with TESL (Teaching of English as a Second Language) has gained wide support, but a group of TESL professors are poised to block the move.

Linguistics, defined simply as the scientific analysis of language, has shared a department with Modern Languages at least since Sir George and Loyola merged a dozen years ago.

Charles Bertrand, dean of arts and science, suggested the transfer of all three Linguistics professors (and Florence Stevens of Education) to TESL following the latter's request for extra staff and resources.

Supporters of the move claim Linguistics is better suited to be in the TESL programme than in Modern Languages, which teaches German, Spanish, Russian, Italian, Hebrew and Armenian.

"We all stand to gain more than we lose," said Linguistics professor Carlo Fonda, a long-time merger advocate. He said TESL already offers applied linguistics courses, and although its teaching approach is different, there is duplication and overlap with the courses he and his colleagues teach.

"The merger would enlarge our programme and courses would be structured better," said Fonda.

"It makes very good sense to put all linguists under one hat," agrees Helmut Famira, former head of the Modern Languages department. Linguistics comprises only 10 per cent of the department's courses, he said, so its loss wouldn't have any adverse effects.

In fact, the Modern Languages-Linguistics marriage has been on the rocks. Last year, Famira accused two Linguistics professors of offering "stale courses" and of contributing nothing to the department. "Thank goodness we're rid of them," he said.

But his joy may be premature if six of the 11 full-time TESL professors who oppose the merger have their way.

"We've worked long and hard on being a strong department," said professor G. S. Newsham, adding that TESL is primarily a teacher-training programme and to join it with Linguistics is "utterly ridiculous."

The six members have formalised their complaints in letter to the Dean. Newsham stresses their opposition stems from an academic point of view, and isn't meant to be personal attack.

Borrowing a phrase from a recent senate planning and priority committee recommendation, Newsham said TESL should seek to "develop its strengths rather than strengthen its weaknesses."

TESL director Patsy Lightbown admits the affair is creating high stress in department. "The truth is there's an opportunity to develop our language studies," she said. "It's not that we've become disinterested in teacher-training. This is our heart. Concordia's TESL programme offers the best undergraduate training in Canada."

At present, TESL also offers a 1-year certificate programme and a Masters degree in Applied Linguistics.

Lightbown maintains the merger would enrich the department's graduate programme at no detriment to the undergraduate programme, as some objectors fear.

TESL student-association president Susan Washington welcomes the chance for expansion, saying both linguistics and teacher-trainers will benefit from being in close contact.

"Students don't feel threatened by the merger as the faculty does," she said, since it entails no immediate changes in course requirements or degrees—other than providing more options. "It's not a hot issue."

The merger would necessitate a change of name for the new academic unit. In an internal memorandum, Palmer Acheson, TESL undergraduate programme director, proposes it be called "The Centre for Applied Linguistics ... because the term has semantic breadth to include many different activities and interests."

The memo also lists several new programmes which could be offered, including a PhD in Applied Linguistics.

Dean Bertrand had planned the merger to be effective in early June, but is expected to reassess the situation shortly after returning from China.

Lightbown concedes the merger could be quashed if the majority of TESL professors with tenure persist in their opposition.

But according to Shaviq Alvi, president of the Concordia University Faculty Association (CUFA), an academic commission may have to be appointed before any departmental changes are made, whether the move is strongly supported or loudly decried.

Apology time...

You may have noticed that this issue of *the Link* does not look like our regular editions. You may also have noticed that Tuesday's issue was simply missing. We apologise to our readers for any inconveniences (or relief) that the delay caused.

Blame it on technology. The paper relies on electronic typesetting equipment. Because of repeated computer failures, part of the women's supplement could not be printed and an entire issue was missing. Again, we apologise to our readers and contributors.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

THURSDAY, MARCH 5

Videotape Presentation: Professor Chomsky: U.S. Policy in Central America: The Media, Intellectuals, and the State. At 4 p.m. in H-920. Concordia Central America Committee: 848-7410.

Lecture. Hugh MacLennan lectures on Canada-U.S. Relations. Sponsored by the Concordia History Association. Room H-110, from 4 p.m.-7 p.m.

FRIDAY, MARCH 6

Ph.D. in Administration Information Session. "Opportunities In Our Doctoral Program" by Dr. Christopher A. Ross, Associate Dean, Graduate Studies and Research, Director, Ph.D. Program. In Gm-503/48 from 2-4 p.m. Coffee will be served. Info. 848-2707.

U.N. Model held in Montreal in May. All interested must attend meeting today! 12 noon in the Bunker Room of the Political Science Dept.

SATURDAY, MARCH 7

Prete Pas Prete, J'avance. A feminist variety show. At 19:30 in the basement of L'Eglise St-Edouard (rue Beaubien, coin St-Denis). Entrance is $5.00. Call 527-3666.

Multicultural Women's Day. 2170 Bishop Street. Info. 687-8548.

Legal Conference. Theme: "Access to Justice.– At the Universite de Montreal, 3200 Jean-Brillant, Faculte de Droit. Continues on Sunday. Info. 343-7466.

SUNDAY, MARCH 8

Tobogganing with the AMS. Everyone interested in taking part meet at the Beaver Lake Chalet at 1:30 p.m. Bring your toboggan or skates. We'll have fun at the bottom! Info. 848-7438.

Women's Week Information Fair. Women's YWCA, 1355 Dorchester W. From 2-6 p.m.

MONDAY, MARCH 9

Individual and collective paintings. Maria Gomez will exhibit her work from March the 9th to the 14th. The vernisage is today at 8:30 p.m. in the VA gallery, Dorchester corner of Crescent. Live music.

Art Education Faculty Research Presentations. Corrine Corry will present and discuss her "Art/Research" as she has "Developed and Defined" it. In the Bourget Gallery, 1230 Mountain St. at 7:30 p.m. Info. 848-4646.

Native Women in Difficulty. Main Hall Bldg-Lobby. Information booths on: Report on study done on Native Women in conflict with the law in Montreal; Petition on Shelter; Information on Native Friendship Center of Montreal and other native organisations; Sale or Arts and Crafts; Raffle for a soapstone sculpture-free tickets(donations)

GENERAL

The aesthetics of collective. Artifact (Artists for Action) will exhibit an illustrated documentation of the murals painted in Nicaragua and Montreal. From March 9-14.

A new Introduction to Photograpy course is being offered at the Art Workshop on Tuesdays from 1:00 to 3:00 p.m. The course commences Tuesday March 10th and runs for a duration of six weeks. Interested Concordia students should call The Workshop at 848-3511. Space is limited on a first come bases.

Rooms available in Residence-immediate. Contact Mark Babin at 848-4757.

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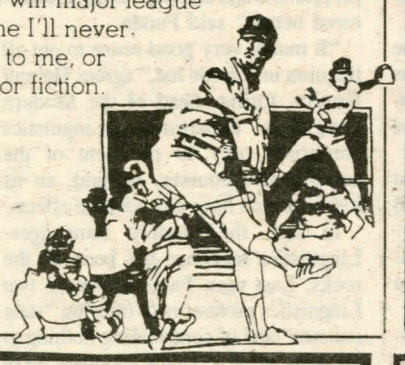
In respect for the memory of longtime member Jean Aucoin of La Presse, the Montreal Chapter of the Baseball Writers Association of America gives an award, including cash prizes, for the best baseball related story or essay by a Quebec student. Write 500-800 words on a topic such as: Baseball Free agents, Where will major league baseball be in 1992?, A game I'll never forget, What baseball means to me, or any baseball topic, fact and/or fiction.



Send typewritten copy to:

AUCOIN AWARD
C/O Jackie Rose
P.O. Box 500, Station M
Montreal, H1V 3P2

Entries must be post marked by May 15, 1987.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

Rush Typing, Guy Metro, resumes, proofreading, low rates. 934-1438.

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Attention Students: Typing done at my home $1.50 per page. Call 481-6048.

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For all your typing jobs (essays, resumes...) call Carla at 354-0315.

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Typist: Fast accurate, and reasonable. N.D.G. 486-9892.

Word processing, term papers, resumes. Special student discount with student card. For a modest fee, use our dictating equipment. Near Loyola campus. Dactylographie N.D.G. Typing. 482-1512.

Word processing: Letter quality printer. Theses, termpapers, cv's. Low rates/call 989-9628.

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Thesis: One draft & one corrected final from 2.15/page. LM. Tying Service. Guy Metro. 989-9432.

HELP WANTED

Job Offer: Reliable courrier needed for downtown area. $5.00/hr, 4 hours/a day. Call Saf. 341-6889.

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counsellors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses's Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. and 5:00 p.m. 933-4836.

Wanted: Freelance journalists for Montreal magazine. 849-8442.

Participants needed for language experiment. $5.00/hr, Anglophone or bilinguals (English-French). Ask for Mimi H-531 or 848-2209 or fill out forms in H-663.

Wanted: Experienced babysitter for 5-yr. old boy. Several evenings & mornings/month. Call 487-9675.

Stong person to care for man (41) with Parkinson's Disease 2-3 nights per week. 731-0111.

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FOR SALE/TO BUY

Clear platic vials & caps: 2400 x 24 ml and 400 x 15 ml, mint condition, must clearout, $30/lot. Call Susan 748-6877.

For Sale: 1 only, Vacuum Forming Machine (As is), Auto Vac, Skin Pak, 440/550V - 3 PH, 80% reconditioned. Minimum acceptable $1200.00. Please mail all sealed bids to: John O'Hanley, Purchasing Services, Room ER-301.

AT & T 6300 (XT compatible) with 1 360K floppy, 20M hard disk, Serial/Parallel ports and RT clock. Uses A V30 CPU Giving it the equivalent power of an AT. Includes software, manuals and 4 hours of help (if needed) by a computer engineer. Price: $3000.00. Ask for Arbind at 465-4552.

Treeplanting equipment needed! Also need ride to B.C. around May 1st. Telephone 526-1335.

Brand new. Red Duncan ski suit. Size 8. Worth $450.00. To sell at $200.00. Tess 931-7142.

COURSES/TUTORING

Blues guitar lessons, $6/hour. Call Andy: 848-1734. Cheapest rates anywhere!

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APTS.

Person to share 8 1/2 w/two, downtown. $140 immediately. 286-9118.

Female looking for same to share 4 1/2 apt. - 5 minutes from Loyola. $140.00 (plus utilities). Available June 1. 4894374.

Roommate wanted: (female) to share 4 1/2. Everything included. 225.00/m. De Maisonneuve and Guy. 931-1998.

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4 1/2 to sublet or share on Cote-St-Luc Road. Available March 1st, negotiable. Call 489-9424 & leave message.

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Letters

Language shouldn't limit reality

to the editors:

In a classroom recently, we touched on the Whorfian hypothesis in relation to speech onset in first language acquisition. Does language come into being in order to articulate (and participate in) our perception of reality or does our notion of reality take shape according to the language at our disposal. I am inclined to ask, "What is the role of imitation in first language learning where 'opposite-sex love' only is considered appropriate for child viewing." What is the socio-linguitic function of confining the word 'lesbian' to that class of unspeakably inappropriate words considered 'bad,' 'dirty,' or otherwise reprehensible. What is the effect on the lesbian student whose reality can only be expressed in terms deemed inappropriate for human consumption?

The Whorfian hypothesis has been criticised and invalidated because it applies only in extreme cases and, as such, it cannot stand as a universal measure. In this case, we may have to replace 'extreme' with 'critical' and we may have to reconsider how and why we form theory. Even when we know how to articulate our speechlessness (and we have the nerve to do it), this problem remains: How can we make them hear

Even more critical: How can we make them care

Your recent Lesbian and Gay supplement may have helped. Don't stop now.

Name witheld on request

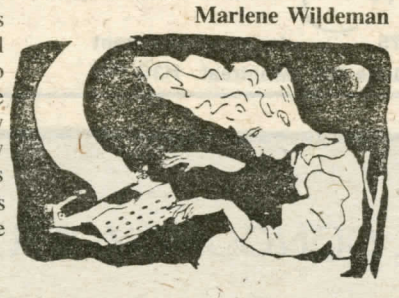
Issue gave concrete Image of lesbians and gays

to the editors:

I would like to applaud all the writers who came together to produce the recent Lesbian and Gay Supplement. By having done this, they have provided for your readership a concrete image of the lesbian and gay reality at Concordia and in Montreal today, and in doing so, they have smashed our invisibility in a positive productive way. We have broken through to their conscious awareness. All across the board.

I trust the Link plans to follow through with further articles, book reviews, poetry, etc. that reflect our existence in future issues.

Marlene Wildeman



Some of our best friends are straight

to the editors:

I am thoroughly disgusted with the poster in the front foyer that reads "Cupid is Queer, and Proud of it!"

Any visitor to our university sees this as soon as he/she enters the university. I, as do many of my peers, find this distasteful, as this insinuates that the majority of the students attending this university are "queer"; which is, of course, not true!

Besides, Cupid is a symbol of heterosexual love: not homosexual love! Therefore for this reason I also find it offensive and degrading! Seeing that I have many friends that are of a 'Gay' nature I respect the rights and attitudes of the homosexuals, and, on the whole I do not find them offensive or threatening in any way. However, I, as a heterosexual, feel no reason to flaunt my sexuality; and in no way do I feel that it is necessary for the homosexuals to do so; or do I feel that I must accept it if they do! Not queer and proud of it,

Lindsay Elder

P.S. You probably won't print this, because to you it may seem homophobic, please allow me to assure you it is only "straight from the heart." Thank you!

Lesbian and Gay issue showed double standard

to the editors:

Let me get this straight:

CUSA condemns the ECA for organising an evening at a downtown strip joint and showing a pornographic film. O.K. by the Link.

The Link apologises for printing the sexist Le Faubourg ad, promises never to do it again, and calls people at the Concordian hypocritical for not doing the same. O.K. by the Link.

Why do we then find in the February 17 issue of the Link:

an ad for a gay sex-shop (page 4)

an ad for a male strip club (page 6)

a visually suggestive ad for yet another male strip joint (page 10)

another visually suggestive ad for a gay magazine (page 18)

Get serious, people at the Link. You do have double standards. What's bad for the goose is also bad for the gander.

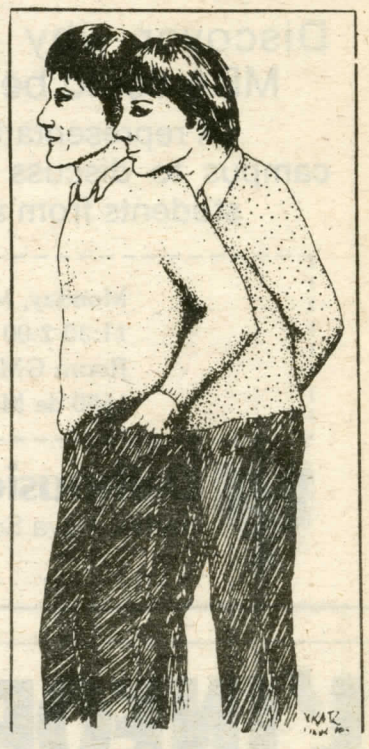
Ray Adams

Safe sex ad used offensive language

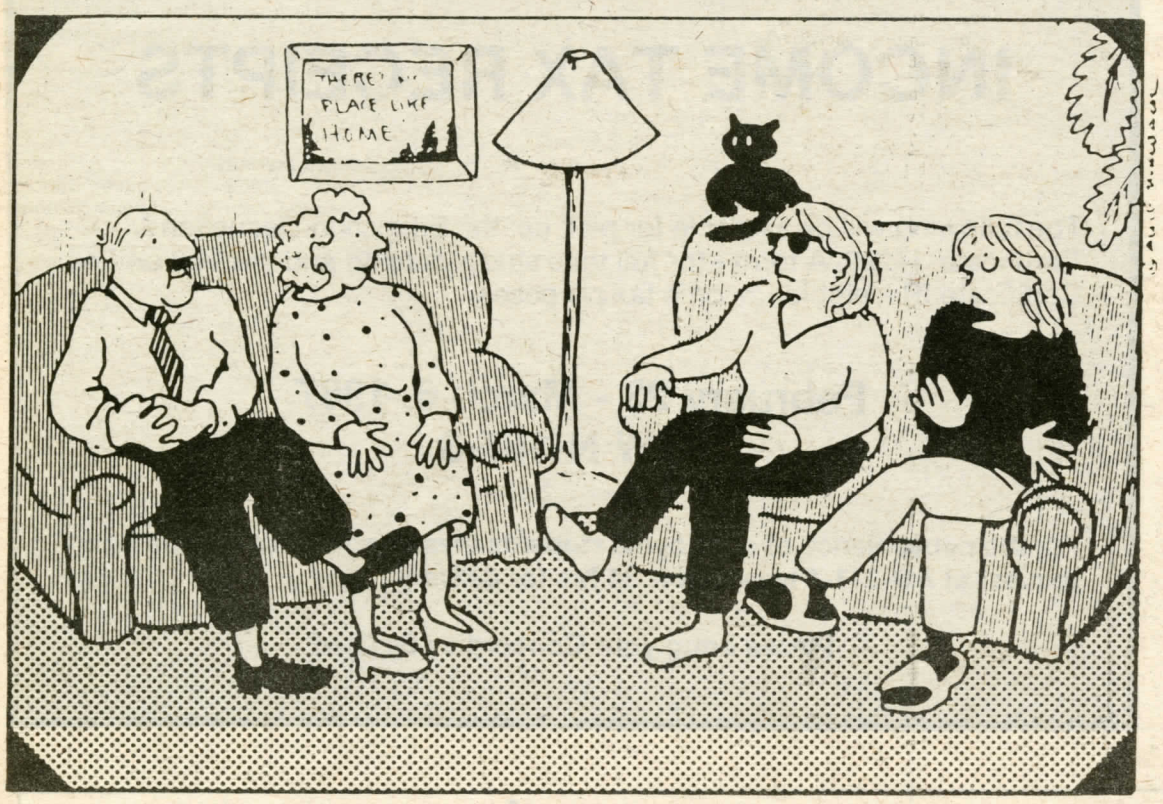
to the editors:

I'm in favour of plain language but the safe sex tips you published in an ad sponsored by the Lesbian and Gay Friends Association (February 16) are way way above the line. The language may not be racist, sexist or homophobic but neither is it in good taste. Information about safe sex is important for everyone to learn. Using terms to explain it that reasonable people, gay or not, find offensive, detracts from and demeans the message.

Brian Hawker



sphe/The Link



The day parents visit is a dreaded day in the lives of most lesbian couples.

Concordia University
Montreal, Quebec

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the Link

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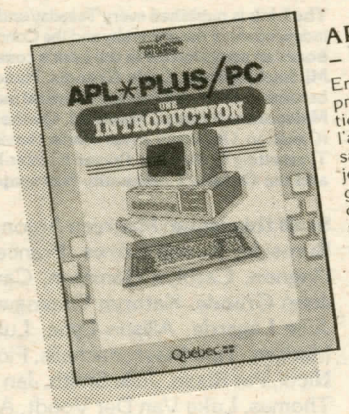

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Letters

Shocked and appalled by ECA letter

to the editors:

I was completely shocked and appalled to see the letter from Chad Loeven, the Secretary of ECA that was supposed to be the "other side of the story" as opposed to the "biased and untrue" one that was reported in the Link on January 23.

I have, throughout my four years at Concordia, found the Link's reporting to be quite accurate and fair. After reading the story about the "Porn at Concordia." I was disgusted to see that after years of criticism and feedback on their traditional Porn night out and other various Porn related activities the ECA was still organising such events.

The rationale used by Chad Loeven and the ECA executive is that "this is a free country and if anyone doesn't like what we're doing well, they don't have to attend." This is a familiar argument that has been used for centuries to oppress people. Perhaps Mr. Loeven would like to think long and hard about this kind of rationale and draw a few analogies. If ECA had decided to organise a night out to watch say Blacks whipped at the Old Whippin' Post then everyone who didn't like it could stay home, right. Or perhaps a film about how cute the Holocaust was or how funny it is to watch Gays beat up and everyone who didn't like it could stay home because it is a free country, right?

Frankly, anyone who bothered to critically look at "a night out at the local porn joint and a porn film" they would see that this kind of event is an immature and offensive way of having fun. Pornography is seriously offensive to all people, especially women. It is degrading and has been directly linked to the perpetuation of violence against women. Mr. Loeven claims ECA is not sexist and alll events are open to women. This is ridiculous. If Mr. Loeven believes that ECA is not sexist in offering a porn night, then I suppose he believes that Apartheid is not racist and if the blacks don't want to be oppressed then they can go to another country. Perhaps ECA and Mr. Loeven would like to use the same dictionary they used to look up "public" to look up Sexism and discrimination.

At any rate, this letter probably will have no great effect on Mr. Loeven or ECA because both their attitudes and actions make it clear that their minds are sealed shut. But I would like to commend the Link and all other student associations who are conscious of sexism and make a valiant effort to stamp it out.

In closing I would like to say to Mr. Loeven and the ECA that their behavior is deplorable and it is only from those who have never experienced oppression or discrimination that such an abuse of rights and dignity of women could come.

Carol Gordon

No imagination...

to the editors:

Sometimes a pretzel is only a pretzel.

Pat Segin

Link language was offensive

to the editors:

Even more offensive than the possible visual misinterpretation concerning the Le Faubourg ad is the use of the language "protruding pretzel-penises" in the Link editorial of February 10, 1987.

Barry Goodman

Letter from ECA exec read like grafitti

to the editors:

To Chad Loeven: I read your letter in *the Link* of February 10. Given that you hold the position of Secretary for the ECA Executive, I naively expected some enlightened thought on the offensive activities organised by the executive for Engineering Week.

Instead, your response read like graffitti and its general tone of immaturity, cheapness and self-justification alerts me to the dangers of those who hold some power and yet remain unaware, self-centered and incapable of critical analysis: Unaware that pornography is a sexist, exploitive practice; self-centered so as to render you incapable of understanding the built-in bias of sexism and exploitation of pornography; incapable of critical analysis so that you must justify unacceptable behaviour.

My essential concern however is that I do not waste too much of my time responding to your gibberish...but tell me, what is a 'self-respecting porn buff' And, by the way Mr. Loeven, silence from your fellow engineers does not necessarily translate into satisfaction or approval of what the Executive is doing...silence, by those in power, may be interpreted in various different, yet interesting(!) ways.

Carole Laviolette

TALK ABOUT - PLANNED OBSOLESCENCE, ONLY 10 YEARS AND THIS JOINT IS DISINTEGRATING
WHAT WITH THE QUALITY OF PROFS. WE GET WHILE UNDER CENSURE, OUR DEGREES WILL LIKELY DO THE SAME THING

Editor's note was sour grapes

to the editors:

In reference to the editor's note to Brian Shore's letter of February 13: I saw the original editorial and advertisement as well, I agree it shouldn't have appeared.

I find the editor's note a little bit of sour grapes for the second time around, bad enough you published the ad and lamented your decision in the same issue, now we have hear from the horse's mouth a second rationale or justification for the ineptitude of the Link. I also find the fact that you insist on labelling the writer of the letter, Brian Shore, as a member of your competition, slightly revolting and a typical Link knee-jerk response. Is not Mr. Shore entitled to an opinion?

The Link blinked when they accepted the ad and published it, regardless of their motives, the Link erred, apologised or at least tried too, we all are allowed to watch and laugh.

Steven George P. Blanchard

Ed. note: We "lamented our decision" the issue after *we published the ad.*

TO ALL LINK STAFFERS

This time of the year again—elections for *the Link*'s 1987-88 editorial positions will held this month. Exact date of elections to be decided at this Friday's 4 p.m. staff meeting.

Positions open include: editor, news editor(s), production manager, features editor, sports editor, art, culture and fun editor, photo editor, etc. Voting is done by contributors who have worked on six or more issues this term.

The following people have full staff membership status (six or more issues)

Brent Barrett	George Kalogerakis
Alison Brown	Carmi Z. Levy
Brendan Cahill	Ann McLaughlin
Elie Castiel	Jim McRae
Ron Charles	Ralph Mills
Maxine Clarke	Sara Morley
Kim Coleman	Lynn Suderman
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Carla Gruodis	Steve Wozniak

The following people need one more issue to be able to vote

Aaron Derfel	Leanne Murray
Kathryn Greenaway	Lisa Pasold
Fabio Iannantuono	Mike Fairney

Three issues before Nirvana

Ted Bishop	Andrew Madsen
Brian Dryden	Mike Patterson
Francine Dubé	Andy Riga
Mario Durante	Armand Thomas
Dale Grette	

March This Sunday International Women's Day

March 8 is the day set aside to acknowledge women's fights for basic human rights. As in previous years, there will be numerous activities, sponsored by different groups, commemorating our struggles. This year's march is organised by the Montreal Women's Coalition. Women are asked to assemble at Place des Arts (St.Catherine between Jeanne Mance and St.Urbain) at 11:30 p.m. on March 8. **The route of the march is as follows: north on Jeanne Mance to Sherbrooke, west on Sherbrooke to Peel and south on Peel to Dominion square where the marchers will disband.** Following the march, the YMCA will provide coffee and doughnuts at 1355 Dorchester west. Women are encouraged to attend the Y's "Information Fair" from 2 to 6 p.m. For further information on the march, contact Gayle Farrell at the Montreal Women's Centre, 842-4785.

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Wild women make the news

Image—me as I really am—hairy armpits—menstruating (not in a white bathing suit)—scratching my stretch marks (three kids or none at all)—all 5 foot 2 of me (or 6 foot 1)—am I not beautiful? (don't ask Chatelaine—I'm not plastic...)

Working—a polyester white frilly cap is making sweat trickle down my face as I serve up even sweatier burgers. Pretty far from the tailored designer glamour queen jetting to her Vogue executive jobs.

Bodies—full moon in the night sky, full moon womb—massaging my wrenched tendons from serving subservience but I don't need a pill for a black eye or electroshock for (well say it...) rape, bruises, and simply feeling once a month full moon/wombs.

Words—taking them from their contorted resting places. Empowering us with the strength of our new-found voice. Reviewing the ancient meanings and letting them take us spiralling ever upwards, guided by our collective vision of where we will soon be.

Passion—a driving force that makes my fingers and my tingling toes sing. It pushes us outwards as we spring over forbidden boundaries and onto hidden sanctuaries.

by *the Link* Women's Caucus and the Concordia Women's Collective

PHOTOS: FRANCE DESILETS AND SARA MORLEY

Homeless women don't get shelter

by Alison Brown and Allison Lyne

Itinerents. Transients. Street people. Bag ladies. Bums. Tramps. No Fixed Address. Battered. Rubbies. Destitute. This year, the buzzword is "Homeless."

Nineteen eighty-seven is the Year of the Homeless. Whether or not the homeless will benefit from this exposure remains to be seen. At best, society will be forced to deal with the problems that exist. It can no longer be conveniently tossed aside as an "urban" dilemma.

"In Quebec, it is a relatively new phenomenon. In 1963 the poverty law was instituted," says Claudette Godley, coordinator of Chez Doris Women's Refuge. "Homeless people were left at the bottom of the list in the hands of the clergy."

According to Godley, there are approximately 10,000 homeless people in Montreal, 3,000 of which are women.

"In the last five to ten years it (homelessness) has become a women and youth reality," says Godley.

The bare necessities of life, namely food and shelter, are not needs, they are rights. The facilities available for the homeless, whether they are victims of recent condo-conversion or habitual residents of the street, are few and far between. While there is a chronic lack of facilities for all, women, especially those who are alone, have far fewer options than men.

Homeless women often find themselves victims of a stereotypical double standard. Because women's shelters operate according to specific mandates, preference is often given to those with children. And even then, space is limited.

"The shelters and the nature of itinerancy is a mirror of society's development of accepting women itinerants less readily than men," says Anna Ruiz of Chez Doris. "This reinforces (society's notion that women are always taken care of."

The Salvation Army, which alone has 269 beds for homeless men, has as many beds as almost all the women's shelters put together.

In total, there are 580 beds for homeless men in the Montreal area; there are approximately 250 for battered women and their children and 77 for women alone.

"There is not much comparison. There isn't a lot available for men, but there is a lot more available for men than women," says John Button of La Maison du Pere.

La Maison du Pere is a privately funded men's shelter, with 130 available dormitory-style beds. It is open from 4 p.m. until 8 a.m. every day and provides breakfast and supper. The YWCA provides accomodations for women in difficulty, but is more a residence than a shelter. It has a long waiting list and charges for accomodations.

"In the last five to ten years it (homelessness) has become a women and youth reality," said Godley.

The Sally Ann has 15 beds available for both short and long term lodgings. Auberge Transition shelters women and children, as do Centre Refuge, Inter-Val, Assistance Aux Femmes, Escale Pour Elle, Maison du Reconforte, and La Dauphinette.

Once they have exhausted the aforementioned possibilities, women find there are few alternatives left.

"We take women and children. We do take women alone, but priority is given to the family. Never more than two single women," says Louise Forget of L'Escale Pour Elle.

To name some of the few, Auberge Madelaine has 14 beds for women alone in difficulty. Maison Margaret can shelter 12 women overnight and Maison de L'Ancre, 11.

Often because of drug, alcohol, or a history of psychiatric problems, women find themselves unwelcome and are sometimes refused accomodations. Because a woman has not responded to specific programs, she may find herself left out in the cold.

—In women's shelters there is a "blacklist." "People aren't (always) accepted," says Godley.

She estimates that 50 per cent of the homeless in Montreal have psychiatric problems. Once left on their own, they often find the responsibility of taking care of themselves overwhelming.

"We do take women alone, but priority is given to the family. Never more than two single women," said Louise Forget of L'Escale Pour Elle.

"In principle the services are there, and some people go through the system. A lot of psychiatric patients have a follow up system," says Godley. "But some are left out, put on welfare, medicated, and left to their own devices."

Transients, welfare recipients, and more commonly the aged may seek temporary shelter in the rooming houses scattered through the city. Like single room occupancy (SRO) hotels in many large cities, the rooming houses in Montreal are dirty, dangerous firetraps.

"There are 672 rooming houses in Montreal. Twenty-two of them meet up to the security requirements of the city," says Godley.

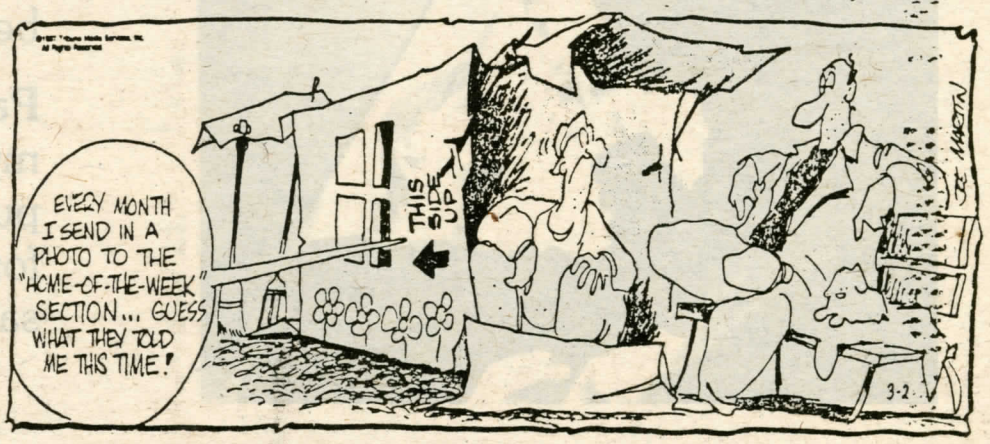
Comite des Sans Abris, a recently established Montreal group of which Godley is a member, has been looking at ways to deal with the plight of the homeless.

It has suggested that a shelter with 25 beds for women, 25 for men and 25 for youth be established in Montreal. It also suggested that a 24 hour drop-in centre be organised in order to provide an around-the-clock referral service to people looking for shelter, and that renovations be made to the already existing rooming houses in Montreal.

Homelessness has reached such proportions among our population, including men, women, and youth. The efforts of interest groups will have to reach much further than 1987, "the year of the homeless."

"(If you can't find a bed for her) you could bring her to the bus terminal or the Emergency ward "-Diane LeBlanc, Urgences Sociaux.

Mister Boffo — By Joe Martin



IT'S NO LAUGHING MATTER.

Wimmin first: Abortion herstories in Quebec

by Jennifer Feinberg
Canadian University Press

While most Canadians were trying to decide whether to greet 1987 with a resolution to quit smoking or go on a diet, Mila Saunders was facing exploratory surgery to drain a blood clot resulting from a botched abortion.

Even two months later, 18 year-old Mila (not her real name) is still getting over it. The pills, the pain and the nightmares are only part of it.

"I knew I was in trouble when the first doctor I went to, who was a woman, said she wouldn't give me any information (about abortion services) because she was personally against abortion," she said.

Mila found out she was nine weeks pregnant about a month and a half before Christmas. All the Montreal hospitals that normally performed abortions under medicare with little delay were booked solid. Since she is a college student with very little money, the private clinics, which charge up to $300 per operation were totally out of the question.

"I was told I would have to wait until I was 16 weeks. At that point they give you an injection to induce labour," she said.

"But because I'm epileptic and there can be problems with anesthetic I was told I would get no painkillers or anesthetic. The attitude I got was, 'you'll just have to suffer.'

Admitted on December 14, Mila spent Christmas and New Year's in a leading Montreal hospital. She was seen by at least 16 doctors and an endless stream of nurses. She came very close to having a hysterectomy and is still trying to reduce the size of a blood clot in a muscle of her uterus.

After one doctor prescribed prostaglandin to induce labour, Mila, who had read that it could bring on seizures, asked if there were side effects for epilectics. The physician told her she was 'paranoid' and sent a psychiatrist to see her.

"This condescending bastard walked in and told me I was just 'stressed'," she said of the psychiatrist. "He just prescribed tranquilisers and walked out of the room."

They finally injected her with prostaglandin. After hours of screaming in pain because of the contractions, the fetus had still not come out. The next day she was injected again and went through another 48 hours of contractions with no results.

A midwife named June was brought in to help Mila breath and deal with the agonising pain without painkillers.

"Finally another doctor came into the room with six nurses to hold me down," Mila said, "He pushed and punched on my stomach and pulled the fetus out manually. The nurses were freaking out and June tried to stop him. I felt like an amoeba. I was in so much pain I couldn't move."

The placenta had still not been removed after nine hours so she went into surgery for a difficult operation that left her with an infected uterus and bladder and internal bleeding. She was then placed on intra-veinous antibiotics.

"I wasn't responding to the antibiotics and I had a fever of 105," she said. "Some doctor decided the answer was for me to have a hysterectomy but my mother said 'No way'.

Everyone was covering up and no one wanted to admit that someone had screwed up. I was totally at their mercy.

"After four days they realised I was resistant to that kind of antibiotics so they tried a new kind. I started responding to it and they cancelled the hysterectomy. I was still infected, I was bleeding a lot and I had a blood clot that had grown to 12 centimetres."

Mila said that throughout her stay at the hospital, there was no one she felt she could trust.

"Everyone was covering up and no one wanted to admit that someone had screwed up. I was totally at their mercy. No one talked to me and no one told me what was happening to my body. My age and unilingualism was a problem too. They thought they could tell me whatever they wanted and that I would swallow it," she said.

"I really thought I was treated badly. I asked one relatively sympathetic nurse about the possibility of legal action. She told me not to bother because the attitude of the administration of the hospital was that 'if you had an abortion, you were taking risks and would just have suffer'.

Mila's story is one of a growing number of Quebec women who are complaining about the way they have been treated by doctors who perform abortions.

The image of Quebec as a province that provides abortion on demand is slowly being eroded by anti-choice groups, underfunding of clinics and the government's inability to take a stand according to many women's groups.

The Canadian abortion law is far more restrictive than the U.S. one. Until 1969, abortion, like contraception, was illegal in Canada. But in Quebec abortions can be obtained at hospitals, private clinics, women's and government funded clinics.

Abortion is still illegal except under the following conditions: the abortion must be performed by a qualified physician in an approved hospital; the operation must be approved by a three-member therapeutic abortion committee of that hospital which decides whether the continuation of the pregnancy "would or would be likely to endanger her life or health" and the doctor performing the abortion cannot be a member of the committee.

Diane Mahoney of the Quebec Coalition for the Right to Free and Safe Abortions said the state puts the onus on women to be responsible for contraception.

"There's an incredible amount of pressure on women to go on the pill," she said, "the same thing for the IUD, which technically brings on an abortion and can perforate the uterus. But society's attitude is 'it's only women'. No one has done any research on the long-term effects the pill will have on women."

Alison Gilchrist (not her real name), 23, found a prescription for the pill left by the doctor at her bedside after her abortion. She hadn't even requested it.

"Before I actually went in for the abortion I had a short but very violent internal exam done by the doctor who would perform the abortion," she said. "He plunged his fist into me and when he was finished I couldn't stand up and I almost fainted. When I told him I wasn't used such violent and abrupt exams, he said, 'I don't care what you think'. It was a lesson and he was doing me a favour. His thinking was if I had to take the abuse and I certainly wouldn't let it happen again.

"I never felt so victimised," she said. "I was literally afraid that if I said anything more that he didn't like that he would make it even more painful for me. I didn't say anything else and I just lay there in a heap crying."

"He treated me like an uneducated 18 year-old from St-Henri who didn't know anything about her body. In a screwed up way, he thought he had a moral right to set me straight about how irresponsible I had been."

Alison said the doctor couldn't understand why she wasn't on the pill, whereas it was a conscious choice rather than an oversight.

"He put the blame on me in a very misogynist way," she said, "I felt like an Eve in the garden—there was no Mary involved in this at all. I got the impression he felt I deserved everything I got. Also wasn't purely a moral question for him, I was taxing the system by taking advantage of the hospital's abortion services."

Linda Smith (not her real name), 26, has had two abortions, one at a large Montreal hospital and the other at a women's health clinic. She said the difference in approach is incredible. She contrasted the austere, cold and antiseptic feel of the hospital to the warm and understanding and human approach of the clinic.

At the women's health clinic, Linda was allowed to bring in whoever she wanted into the operating room. The room was dimly lit and there were no masks.

"The doctor, who was a woman, even apologised for the cold speculum, but said it had to be germ-free. I walked out of there feeling so good compared to my experiences at the hospital.

"At the hospital it was like assembly line gynecology. I was in a room with about eight other women who were visibly upset," she said, "When I had my legs up in the stirrups and the doctors was about to insert the local anesthetic needle into my cervix, the doctor said 'I understand you don't want to go on the pill' and then pushed the needle in rather violently."

Linda said that she didn't want to go on the pill because of previous side effects she had experienced and began to cry. The doctor then told her, 'if you're not going on the pill, I guess I'll see you here this time next year.'

"I never felt so victimised," she said. "I was literally afraid that if I said anything more tothat he didn't like that he would make it even more painful for me. I didn't say anything else and I just lay there in a heap crying."

When Linda asked to see the doctor to complain after, she was told he had already left. The nurse also told her that it was not unusual for women to be upset by this doctor.

"We have to recognise that the birth control options are not what they should be in 1987. We have to take a more realistic approach to our sexuality," said Alison.

"It's not like any major advances in birth control have been made recently. It's the women's responsibility, period. Parents have to change the way they bring up their sons. Right now men with all their brutality and aggression are lacking in respect for human life. They have no awe for human life. Change is long overdue."

Mahoney said cutbacks to women's and government funded clinics are making it difficult for women to obtain safe abortions.

"More and more women are being forced to wait until they are over 15 weeks pregnant (like Mila)," she said, "and then the procedure is far more difficult because you have to induce labour. The problem with this is that there are very few hospitals and clinics that will do abortions that far along."

Mahoney said that many doctors do not want to do abortions because the government is not funding the real costs of the services with their reimbursements. Another reason, she says, is that doctors are becoming increasingly afraid of legal action being taken against them.

In 1973, Dr. Henry Morgentaler became the first doctor to be arrested for a technically illegal abortion, that is, in a private clinic without the approval of a therapeutic abortion committee. He was later acquitted by two seperate juries. In November 1976, the newly elected Parti Quebecois governent dropped all further charges against him. He was arrested again in 1983 but was again acquitted by a jury.

Since then two Quebec doctors have been charged with conspiracy to procure a miscarriage, Drs. Berube and Yvan Macchabee. But Liberal Justice Minister Herbert Marx ordered a halt to the judicial proceedings against them. Mahoney said the rational for this is the same now as it was in 1976—no jury would convict them.

Ginette B., a judicial clerk working out of a local university said that anti-choice groups were responsible for the closing of the abortion services at the Ste-Therese local community health centre (known as CLSCs in Quebec). They infiltrated the CLSC's board of directors and pushed for a shutdown.

"Their strategy is to discourage doctors from performing abortions by inciting fear," she said, "They are taking random cases (of doctors performing 'technically' illegal abortions) and making examples of them."

Ginette says this is why particularly young Quebec women must become mobilised and realise how the access to abortion is deteriorating.

"Women have to demand instead of asking for their right to free and safe abortions," she said. "The government refuses to get mixed up in the debate, but they will have to sooner or later. In Vancouver, the pro-choice groups are helping to open private clinics in order to spark confrontation. We have to be ready for that here as well. If young quebecoise women continue to think there is no problem, we'll have a problem on our hands."

After one doctor prescribed prostaglandin to induce labour, Mila, who had read that it could bring on seizures, asked if there were side effects for epileptics. The physician told her she was 'paranoid' and sent a psychiatrist to see her.

Mahoney said that the fact that doctors don't hesitate to prescribe the pill despite the fact that little or no research has been done on its long term effects points to society's contempt of women.

"As soon as AIDS, sexual abuse of small boys and incest hit the headlines, all hell broke lose because it was affecting men. But if the pill gives women cancer or difficult menopause, or if Depo Provera makes women sterile, who cares, its only women," she said.

Mila says the anti-choice people make her sick and that the distinction had to be made between pro-life and anti-choice.

"They're hypocrites. Their concern for the fetus ends at birth. They don't care what happens after. I was very difficult for me to decide to have an abortion, I love kids. They (anti-choice groups) think we're baby-haters but that has nothing to do with it."

"The thing that really makes me sick is that it was all so unnecessary. If only they'd been more careful, more caring. If only they'd have listened to me when I said I was in pain," she said.

The myth of Quebec as one of the only provinces boasting the best access to free and safe abortions is now shattered for many women.

a womb of one's own

i'll wear gumboots everyday
chop my own wood
bake my own bread
design each moment as it
uncurls like the cat by the
fireplace in my vision
thousands of voices & pasts
that have been lying in
torment patience frustration
waiting for the voice
the presence of their own
sorry ginny, a room of one's own
just ain't enough
it is paid for sadistically
hanging by the tether of
landlords poverty urban dis-ease
i do not see the beauty in the
bliss of being beheld by the beast
i refuse to dangle from his
neck aorta penis
i refuse to have him dangle from my
jugular tits vagina
to have no womb but my own
to slip into to explore
to excavate to stretch to unfold
that's what we need today Virginia
a womb of one's own

flaming

Not a love poem, but still a kind of love poem
I kissed
your left cheek
as I left the car
at Guy metro,
because I wanted
you to know
I love your love for her.
For love is the sees you
planted together,
and the grown wheat
that fills the space
between you and her.

In the corridor
you breathe a cigarette.
I want to give
you some pearls, and say
"string these for me,
then give them to her.
When you have completed
the necklace,
I will have gone
full circle too.
Sheryl Joynt

PHOTO: JANET NICOL

A Creative Tradition
I remember looking at The Joy of Lesbian Sex
for the first time
the glossy depictions of svelte Japanese women
caressing one another, intimately
I remember thinking...
it is legitimate then,
these ancient drawings
make such touching legitimate
and I was somehow relieved.

For years it was the only relief I had.

Recently, in applying to a university for Creative Writing
I asked to speak with a feminist on staff.
she had published and published and spoken,
no doubt she is renowned in their terms
but when she said the word "homosexual"
with egg shells in her mouth
my creative spirit flagged.

Now, politicizing, reading Adrienne Rich
I jump again and again.
She speaks not of our legitimacy, it is assumed,
but how our love and its creative energy
has been denied, scratched off walls
left in museum basements, left out of anthologies:

"For a creative tradition...
We need concrete artifacts
the work of hands
written words to read
images to look at
a dialogue with brave and imaginative women
who came before us."

Somewhere after the Japanese drawings
after a tiptoe enunciation of our love
after Adrienne Rich
I will dialogue with these brave women
I will emerge
and create.
by Carolyn Gammon

To Gertrude Stein
You pointed to it and we
have been realizing, over and
over, ever since.
After we have loved once
we simply love
over and over, in
repetition, without shame.

Loving his smile each morning. Even,
now, loving his hangups, as I
see them reappearing,
reoccuring: endlessly, hopelessly.

Feeling again that subtle sensation,
whenever
she comes to visit, with
or without the child.

Melting into a chair.
As so often I am:
curled about the book, beside the fire.
Watching,
as the sun, too, repeats
his spectacular curtain call (and I
can almost predict the choice of lighting).
So it is no surprise that
I am awed, once again.
by Gillian Kranias

ARTIFACT presents "The Aesthetic of collective"

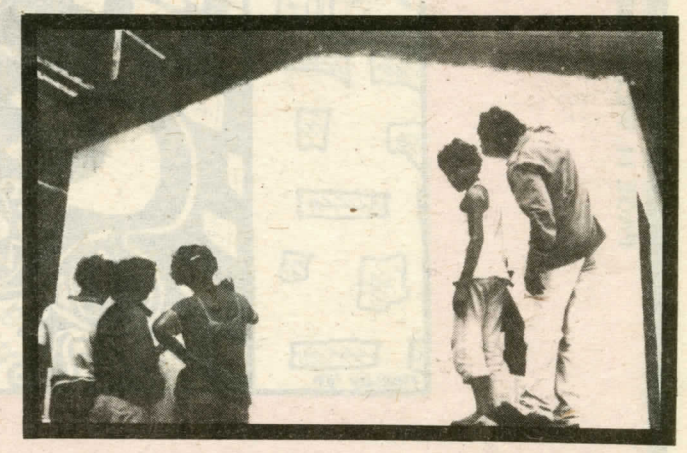
Artifacts stands for Artists for Action, and has been active and committed for two years. Our purpose is to demystify art, making it accessible to non-artists. We also believe in art as a mean for a structural social change, when used in a collective way. Art is a tool to transform our reality.

Artifacts, a group of ten women artists, has been painting murals and banners for two years. We first went to Nicaragua for a month (December 1985 to January 1986) and painted three murals. We also shot a film that will be ready soon, and a slide show.

Then we painted two murals with the Tour for Peace and Justice in October 1985; and we painted a mural in the Liberty Yogourt Factory at Brossard in November 1985. Also we have painted banners for several solidarity groups such as GAM (Gruopo de Apoyo Mutual) for the disappeared people of Guatemala and the Central America Committee of Concordia.

Besides painting, Artifacts worked with Tools for Peace to collect art supplies for artists in community centres in Nicaragua. Furthermore, we are facilitating a two-day long street festival in the summer, and painting a mural in the Alternative Bookstore for the event (2040 St-Laurent).

Our coming event will be an exhibition and documentation about the murals we have painted, where photographs and a slide show will be presented. It will be held at the VAV gallery (1395 Dorchester west) from March 9 to 14. The opening will be on Monday the 9 at 8:30 p.m. and the band *The New Village* will be playing. Finally the booklet on "hints to paint a collective mural" will be on sale for the first time. Make sure to get one.



In Celebration. (Six Womyn)

I.

I love womyn that sing to me.
Womyn who love to read me their poems,
Whose hair I brush, hands I hold,
Who I can run to breathlessly and swing on swings with.
Womyn who understand
quilts and capes, embroi/dery and earthworms.

There are ones I have slept naked with
gazing sleepily at candles in rooms that are not our parents.
We have dreamed many womyn's dreams
telling each other
of waking.
We send letters: envelopes with sage leaves and pieces of sand
falling all over words.
I love womyn
who blow bubbles and drive cars, playing music loud
(some songs twice), wommyn who laugh.

II.

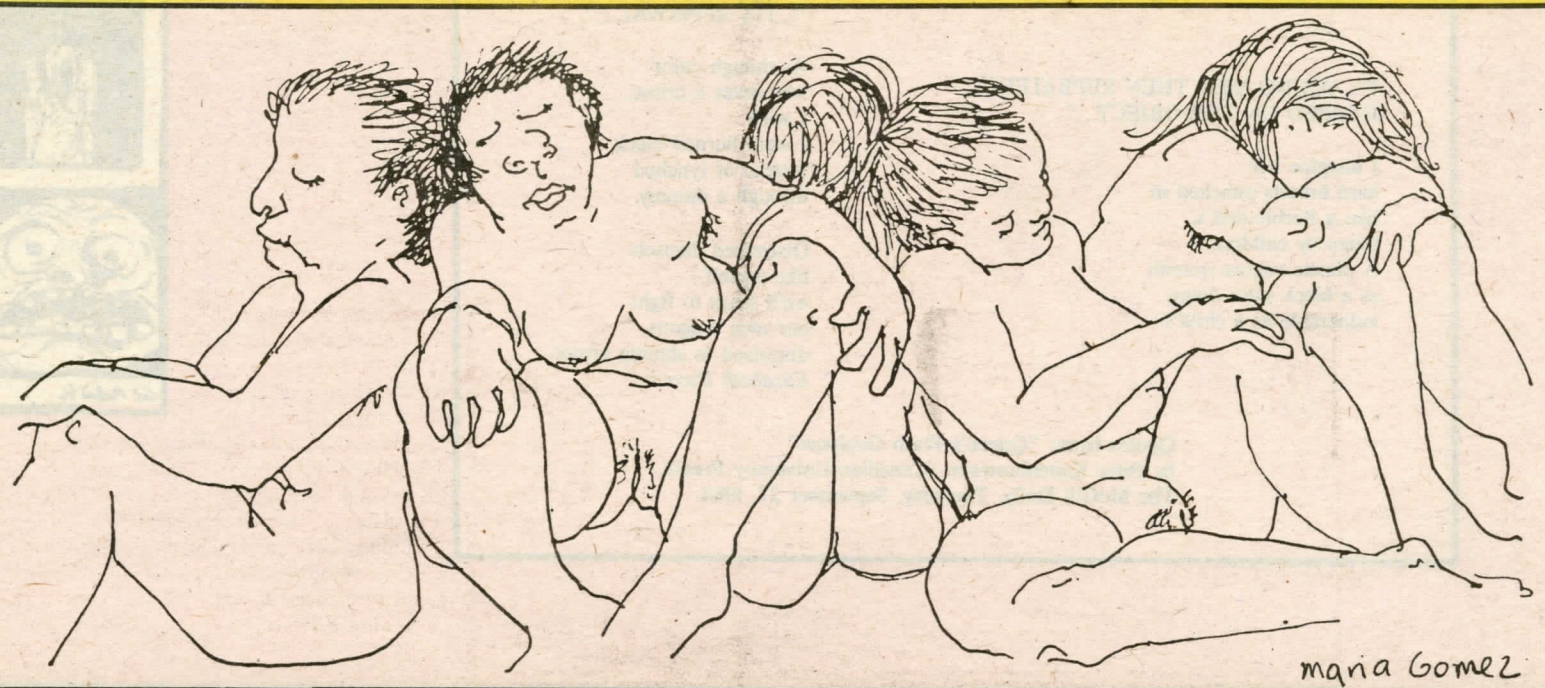
Cindy and I(all that long summer afternoon in the sticky park)
moving into the tall tree cool
looking for leaves and rocks, imagining duck ponds.
We lay in the grass, unobtrusive as popscicle sticks
heavy as shovels. She told me stories
and I touched her hair
like my grandmother.
is vivacious and serious; a rare and good combination
she is full, intensity and motion.
All eyes that are asking(the blue of crayons or wildflowers)
on a face that is capable.
Often,
I trust her.
Sara is a song, with bright buttons
on four colour pants(she makes them herself)
We bake together,
bread.
Nicola is magic as rain or morning.
The strength of quiet music - a constant flute,
She has tides from every ocean
that comfort me
like a hot bath
after the rain.

Janice brought me flowers from her garden,
a spirit restless as march whirled through them.
She still keeps short hours
hidden
in a box under her bed, and runs fast
So no one will make her be what
she isn't.
Sophie is brave and sad
Solitary in her own kind of wise.
I learn from her persistence.
She is a strong I have never seen matched.
Dangerous and clear sighted is she
Who I think of as
a sister.

III.

I have seen these womyn weaving
Knowing things dreamed are starting
new colours,
Each has seen
sometimes, when she is in her room alone.

Shirà Spector



GRAPHIC: SARA MORLEY

September 27, 1984
"...DURING HALF-TIME..."

I would like
to visit her grave
and pick the weeds
that spread
like thoughtless rumours
from mouths
filled with cream,
curdled by history.

"...SOME QUEEN'S STUDENTS
CAME ONTO THE FIELD..."

She has no grave,
she had no burial,
but I imagined burning her
like a sheet of paper
pocked with ugly words
littered with sentences,
and thoughts unsaid-
thoughts unthought-
my thoughts, not hers.

"...WITH A MANNEQUIN ON A STICK..."

Balding in spots,
with false eyelashes crooked,
she smiled,
sultry, seductive,
lipstuck still.
No words here
but my cries.

*"...YOUNG MEN THEN REPEATEDLY
JUMPED ON THE OBJECT..."

I imagine her
hard breasts punched in
like a Barbie doll's,
bitten by children.
A plastic vagina smooth
as a black satin dress,
vulnerable as a child's.

"...TO DISPLAY HOW
THEY WOULD RAPE..."

If I could,
I would hang her red high heels
from my mantle,
keeping them as a souvenir
to remind me of blisters,
and twisted bones-
tripping, falling,
immobility.

"...A WOMAN..."

A mock woman,
to be mock raped,
while I slept
with real men
unaware that I too
am a lady in waiting,
as though
biding time,
anticipating.

"...THE CROWD ROARED..."

Plastic does not burn
like skin,
but I can feel my own flesh,
scraped raw to redness.
Each layer peels
like paint on wood
that is weathered
and lined with frowns
of disbelief.

"...ITS APPROVAL..."

As though color
was never a crime,
I wish
I were burned black
instead of lynched
through a dummy.

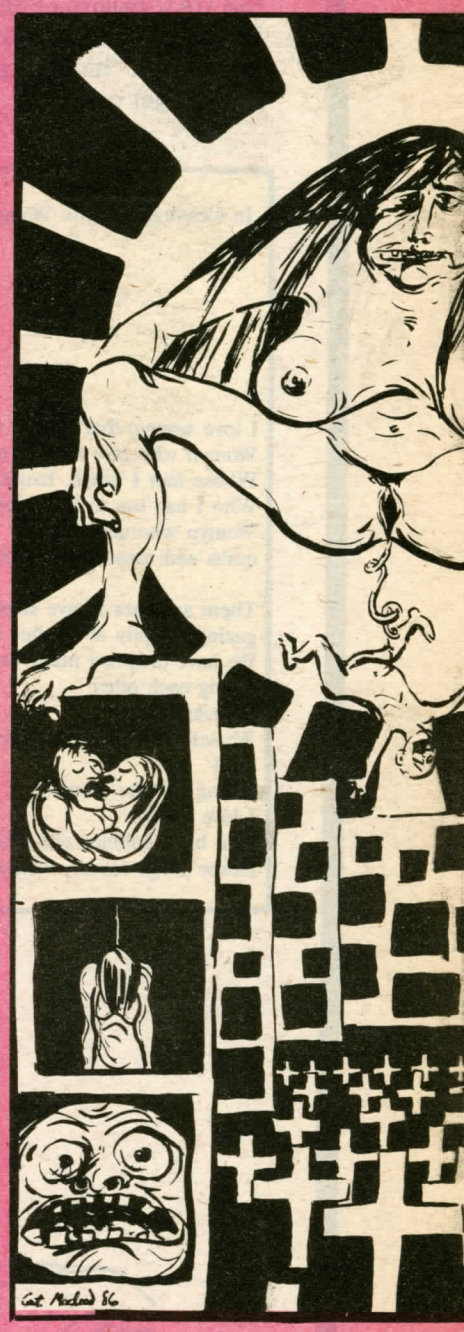
Distressed damsels
like myself-
we'll learn to fight
our own dragons,
disguised in shining armor.
Elizabeth Pycock

Quotes from: "Queen's Trash Goalpost"
by Peter Kuitenbrouwer, (Canadian University Press),
The McGill Daily, Thursday, September 27, 1984.

On Lies, Secrets, and Silence

Sponge me counter
countered back to
back attack of
soft feelings
long since scrubbed
ditched left dying

Wash me shower beads
think love (not in one
of my poems) juices spew
without vessels to pour
into miles of fancy thought
thank-you not matched
by words



Cleanse me my thigh
calls you your spray
cloth to cover
warm water turned wet
and dripping
inside cry abandoned once
as bathers neglect to wash
beyond hair and pimples

See me inside
the stench flies high
builds rings of filth
along the water-line
the front where others
have wretched before

by Nancy Crowe

PHOTO: JANET NICOL

GRAPHIC: KATJA MACLEOD

Dear South Africa
I must tell you
That I am a
White Woman
And that my
Understanding
Lies choked
In this truth

That even these
Pages of my
Wish to know
Are written
Upon white
Paper and
Lines to
Offer limit

Limitations
Of my words
My knowledge
To be stabbed
With pains
I am exempt
And ignorant
Loose in a
Strangle-hold

The hold is
Tight enough
I scream in
A pre-blue
Face and eyes
Popped with
Airless veins

I grab crazily
For a pen
To taste the
Present fear
And to see
The shattering
Words vibrate
Into me and
Shake my
Peace

So that I will
Fight in your
War of sacrifice
And scar my
Glaring mind
With deep red
Knowledge in
A body held
Responsible
Silenced to
Listen to loud
Angers gone
On too long
And I praise
You with blood
Of people who
Claim they are
My own

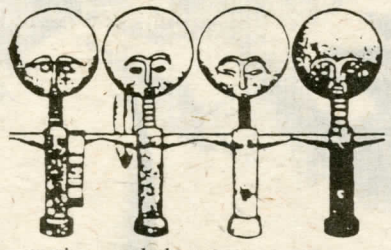
Les Tager

infant girl's inheritance
They had no name for you
when you came,
and it gave you time
to find one yourself.
Now you focus half-closed eyes on me,
as I wonder what your secret name is
and what magic it gives you.
You curl a soft fist
as I touch your hand,
and I hope your power
is stronger than mine.

Bobbie Gill

From Edge to Core

A Collective statement



**by Michelle Kto,
Kina Mavromichalis,
and Karen Fox**

FINELINE is a feminist group organising within the sociology/anthropology department and is concerned with the inclusion of women within our learning environment. We have been meeting since May—as a group of women —studying, questioning and sharing our experiences/feelings within academia.

Why has a feminist group formed within the department Do we not already have some courses which make central women's esperience from position(s) of feminism

Are not we as students able to take Women's Studies if we wish to pursue inquiry into issues of women Is that not enough

It is true that within our department (and the university at large) feminist studies have gained some space. Students have benefited from the process of un/recovering women's realities.

In fact, the few excellent feminist courses/content in our own department have enticed many of us to further question, explore and affirm a knowledge of women.

What we are finding as central to the marginality of women's courses/content is a dominant assumption underpinning sociological and anthropological inquiry which makes claims to objective, genderless knowledge.

However, all knowledge is socially constructed and is therefore subjective; how and what we come to know involves the person(al) exploring (seeking out) and occurs within a social context.

Given the social reality of gender inequality, we ask: Does knowledge generally reflect a male experience/conceptualisation of social life …

Have you ever experienced (felt) a gap between what is being presented as theories of knowledge and your experience as women

Do you ever find yourself or others qualifying or trivialising women's reality(ies) as if somehow relative to, secondary to, more important issues of "human" organisation

It has been through our continuous search for answers to questions such as these that have led us to claim: NO, including women issues/perspectives, as if adding a "part" onto a "whole"; that is, to established knowledge, is not enough…

These are some of the themes which induced the formation of FINELINE in the department; as we come to discover the pervasiveness of women's oppression and how it is, in the many ways, perpetuated and maintained.

In our meetings as students (over coffee in the lab), we have made central a question as to whether knowledge for the most part is constructed, produced and validated from perspectives/paradigms which are not of women.

Do the very organisations of thought/method(s) — which attempt to uncover, explain and account for social/cultural realities, from their conception, exclude women

The appendaging of women's perspective/issues onto established traditions demands us to question the fundamental gender bias of both sociological and anthropological inquiry.

We have a vision: of a truly equal integration of both female and male perspectives within knowledge and its creation. This would necessitate a total transformation of traditional knowledge. It will be at the time when we move beyond…this will enable us to call our explorations and conceptualisations a knowledge of/for 'humanity'.

We wrote this collective statement in an effort to share our process; our changing consciousness as women/feminists specifically in the realm of academia. Like the feminist movement as a whole, our questions, critiques, concerns and discoveries are multiplanar, diverse and growing…Much has been left unsaid.

Representing a collectivity of women/feminists, FINELINE strives for and upholds as its ultimate goal/vision the elimination of all forms of oppression (sex, race, class, ethnicity, sexual preference, etc…). We appraise both the specificity and diversity of women. In so doing, our sensitivities and understanding deepen as to the multidimensional interconnectedness between systems of domination.

Sexism, in conjunction with racism and classism determine the extent to which one is discriminated, exploited and oppressed.

However, in virtually every culture, genderic differentiation is central to human identity, the organisation of social relations and symbolism in general — what is defined as masculine is more highly valued and considered superior to that of the feminine.

The fact that we start from a position of non-feminists and must struggle and develop into/within a feminist one is illustrative of the pervasiveness of dominant genderic ideology. We believe genderic division/dualism is the most fundamental separation/alienation upon which all other forms of fragmentation/oppression stem.

Within FINELINES is a process of centralising, valuing and redefining ourselves as women, from a position of strength, resistance, affirmation and struggle for change.

We believe that the seeds of feminism exist in each and every woman. We make no separation between the personal and the political.

To us, feminism is not only a perspective but a way of life and of viewing our world. Experiencing a changing consciousnesss is both liberating and at times overwhelming; a source of strength and taxing of energy; with it comes celebration, pain, inner peace, confusion, clarity, hashing out contradictions, growth…movement…

In light of this, FINELINE actualises itself on principles of sharing, support, empathy and communication. We believe our means are as important as our ends and so, we structure ourselves non-hierarchically, we practice consensus decision-making and we make efforts to assure an equal delegation of tasks.

The process of feminist awakening within the department is something that will develop over time. At this phase of our consciousness raising we are channeling our energies toward facilitating an atmosphere which is conducive to exchanging dialogue. As a means of realising our goals/vision, we are organising the following groups and events that will provide a forum for feminist discussion:

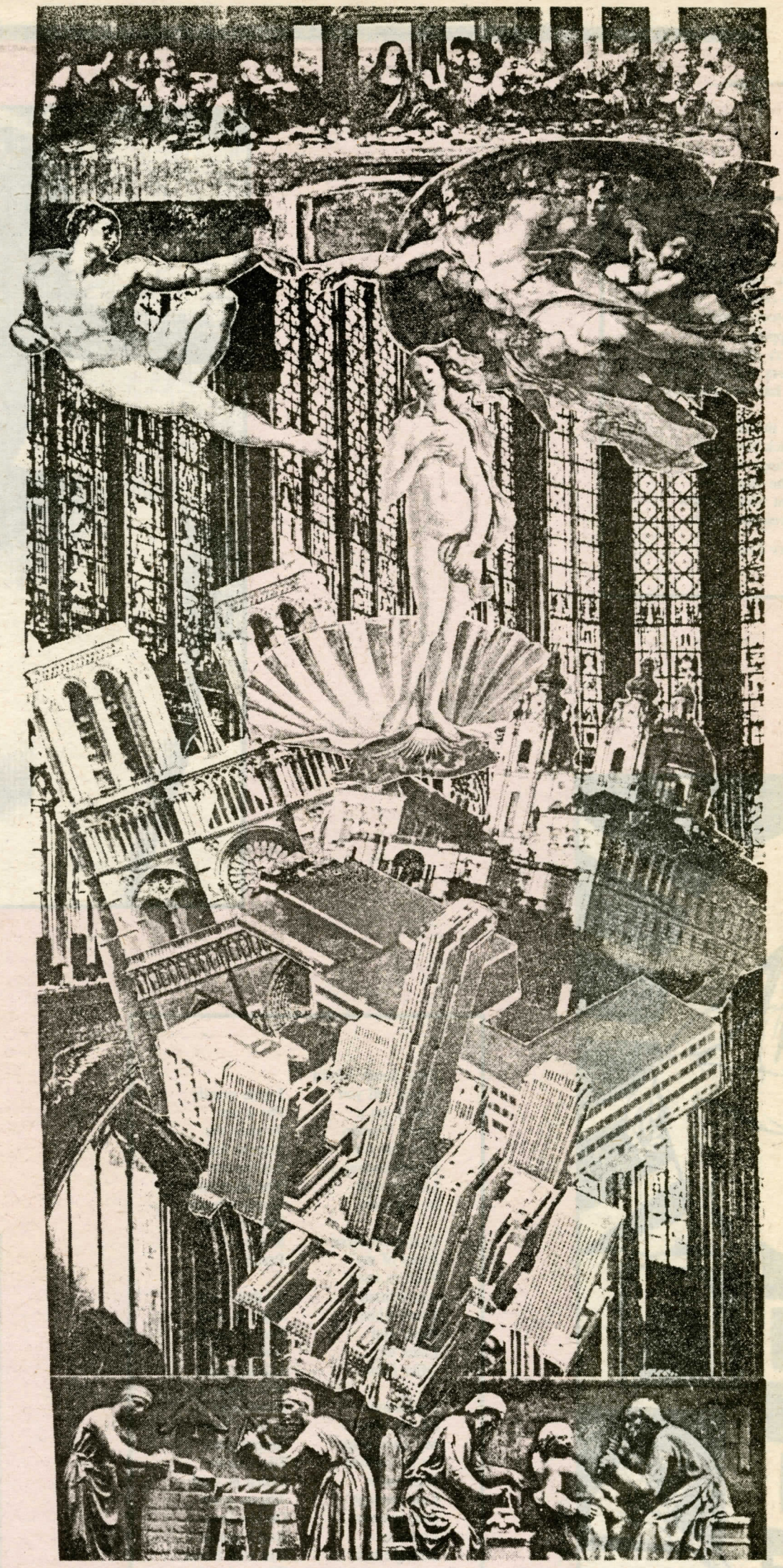
A weekly women's discussion group: It is open to all women for the purpose of exploring issues and concerns as they relate to our lives. We provide an informal setting where women can feel comfortable to voice feelings, ideas and personal experiences. If you are interested in joining the group contact Tina at 331-7940.

There is also a men's group that has been formed to discuss the importance of feminism in their lives, as they attempt to come to terms with their own sexism and the masculine identity. Contact Nick at 934-5681.

A workshoop is currently in the planning for the third week in March. The theme of the day will be a feminist critique of academia and our personal struggles within the institution.

A Lacolle weekend is being planned for the end of semester (April 17, 18, 19), in collaboration with the Women's Studies Student Association. This will be a time for students and profs to reflect on feminist themes, some of which have been raised in this statement.

For those intersted in becoming informed and/or active within FINELINE contact Michelle and Tina at 848-7491.



Women in the classroom: a patronizing prospect

"In teaching women, we have two choices: to lend our weight to the forces that indoctrinate women to passivity, self-deprecation and a sense of powerlessness, in which case the issue of 'taking women students seriously' is a moot one; or to consider what we have to work against as well as with, in our students, in the content of the curriculum, in the structure of the institution at large."
Adrienne Rich

Each year, more women enroll in university. At Concordia, in 1984-85, women made up 49.9 per cent of the graduates at the Bachelor level. Although educational institutions may pride themselves in offering equal opportunity to all students, this is not indeed the case.

Because of their educational histories, socialisation and the familial and societal expectations placed upon them, women do not receive the same education as do men.

This accounts for the lack of women in non-traditional fields of study (8.9 per cent in Engineering in 1984-85), for the decreasing percentage of women moving from undergraduate to graduate programmes (38.9 per cent of Master's degrees, and 21.9 per cent at Doctoral level in 1985), and for the surprising decline in academic and career aspirations of women during their university years.

Research shows that throughout their educational careers, women are treated differently by teachers and therefore develop distorted images of themselves and of their abilities.

Women's general style is more personal and self-deprecating, seeking validation through excessive use of tag questions (...don't you think?) and qualifiers place them at a disadvantage in the classroom where affirmation shows strength of purpose. Women may be seen as unfocussed and unsure of what they are saying, whereas those who adopt a more "masculine" style (assertive, impersonal, abstract, competitive) face the bind of being labelled aggressive.

On the positive side, researchers are currently analysing those speech patterns in women which tend to invite others to participate as tending to foster a more equitable and cooperative climate in the classroom.

In the classroom

Whether the subject in a classroom is language, arts (traditionally female) or science (traditionally male), it has been proven that males dominate discussion, even in classes taught by women and in which women outnumber men. In any formal setting, males dominate discussion at a ratio of 3 to 1.

Although male assertiveness may account for some of this classroom dominance, studies show that teachers are also to blame. At the primary and secondary levels studied, teachers tend to praise boys more often than girls, expect higher results from boys, accept answers called out by boys while reprimanding girls for the same.

Teachers also ask males "higher order" questions encourage them to make more effort, interrupt females and allow them to be interrupted more frequently, use the names of

"The psychological undermining of...female students' confidence and self-esteem is ritualised through sexist humour and comments...This patronising of female students, in both its subtle and gross forms impedes, if not destroys, intellectual exchange between female and male faculty mambers (and female faculty members who have adopted the same posture.)"

I.M. Heyman

This differential treatment is most subtle but does have long-lasting effects. Although most deny treating male and female students differently, a closer analysis discloses that, whether male or female, professors and students alike may be feeding into a system which denigrates women's capabilities, commitment and professional aspirations.

Communications

Women and men have obviously different communication patterns which stem from their socialisation and their traditionally unequal status in society. These patterns often parallel speech patterns of groups with lower status and little power.

males more often and react more positively to ideas presented by males. They are also twice as likely to have extended conversations with males as well as to give boys more complete instructions on how to do things, while doing them instead for girls and thus removing the learning opportunity.

Professors who may feel that they are complimenting femalew students by telling them they are doing something "like a man" are, rather than encouraging them, communicating the message that women do not have the ability.

Overtly discriminatory statements ("Women should not be studying this subject") are still surprisingly prevalent, whether they be addressed to a specific student, be in the form of sexist humour used to "lighten" the classroom atmosphere, or comments that disparage women in general ("dumb blonde").

The cumulative effects of such behaviour are felt not only by women, but by all students. Whether intended or not, sexist humour and overtly sexist comments can interfere with classroom learning and can have negative effects that go far beyond the immediate situation. Women are discouraged from classroom participation, they may avoid or drop specific courses or departments, and their career aspirations may be dampened.

In a society which has traditionally disparaged women's abilities, the "self-fulfilling prophecy" strikes again. Male students are also affected, as is the educational process itself. The ability to perceive women as peers and to work collaboratively with women and offer support is impeded. Male students may therefore hampered in their relationships with women in the world and in the family.

In the classroom, if women's participation is neither expected nor encouraged, the contribution of half the class is lost and departments and professors may lose students of great talent and potential.

Minority female students

Women studying in traditionally masculine fields, those from minority groups, disabled and older women students face additional difficulties which, when added to the obvious problems already outlined, may make their educational experience extremely trying. The isolation, double stereotypes, cultural differences and devaluation they encounter may cause many to waste valuable time and energy dealing with doubts and conflicts.

Strategy for improvements: Recommendations for women students

- If you seem to be disproportionally interrupted in a given class, discuss your perception with other women students to see if their experience coincides with your own. You way get together and bring your concerns to your teacher's attention or to the chair of the department.
- Give credit of "authorship" to comments made by other women classmates (i.e. "As Tina said...")—espcially if credit has not been properly given during the course of the discussion.
- Give your professors positive feedback for efforts to create an equitable learning climate.
- Use your student evaluation form to comment—positively or negatively—on the climate of your classes.
- Recognise features of your own speaking and non-verbal style that may be counter-productive in a classroom setting.
- Familiarise yourself with your institution's grievance procedures for sexual harassment (contact Concordia Status of Women Committee or the Ombudsoffice.
- Encourage and become active in student publications and/or groups that deal with sexual inequality.

Conclusion

Women students have come a long way since they were first admitted to the University of Toronto but were forced to listen to their professors from the corridors because their presence in the class might upset the "serious" male students and professors. Unfortunately, although now allowed in the class, many feel they are still listening through the doors or would prefer to be in the halls rather than having to confront the climate which awaits them in the classroom. Every professor accepts the responsibility to povide an education free of discrimination and bias. In order to ensure that teaching reaches everyone equally, special effort must be made to address and respond to the needs of "non-traditional" students—women, international, disabled, older, minority students. Then, and only then, can we pride ourselves in having provided the best possible education to all. Likewise, women students are encouraged to bond together, share their experiences, and speak out in as many ways as possible.

Speak Out!

Have you experienced behaviour in class like that described in the above article? If so, please provide us with specific examples. In order to assist us in dealing with such problems, we need your input. All information will be kept confidential.
Please return to:
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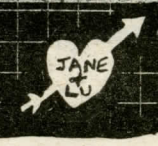

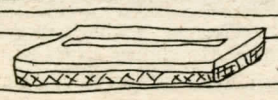

by the Concordia Committee on the status of ♀
with thanks to Veronica Hollinger

Women and Direct Action

sexism in the social change movement

The Direct Action Network Against Nuclear and Military Racism was made up of a coalition of affinity groups organised around the issue of Canadian complicity in nuclear and military racism. In particular, the Network focussed on halting the shipments of Namibian uranium through the port of Montreal, the mining of uranium in Northern Saskatchewan, and the testing of low-level flights in Northern Labrador.

Throughout the network's history, we used theatre, civil disobedience, pamphleting, demonstrating, public speaking, and media campaigns to create an awareness of the issues and ultimately to stop these practices.

It's a cold November Saturday and Direct Action Network members are evaluating the past six months of "collective" activism. One member animately retold the Network's history. The history's "high points" referred only to conflict, confrontation and empowerment when "the police got really pissed off."

For some of us sitting here, this is not our history. We have been members of the Network for the same period of time, during this entire period we felt stiffled and alienated rather than empowered by the emphasis on confrontation and daring do. We found that this political alternative is in fact no real alternative, as its model for action in many ways mirrors that of our competitive, patriarchal, hierarchical society.

But while a lot of positive things did come out of the Network (we were successful in our campaigns against the importation of Namibian uranium through the port of Montreal) little attention was paid to process, or to such necessaries as fiscal responsibility. In in its short history the Network managed to rack up several thousand dollars in debt. As well, issues such as finances, hierarchy and an unwillingness to address feminism and other concerns had been relegated to a back burner while intensive civil disobedience actions were taking place.

For the six-month Network review, we were asked to speak on women and Direct Action. This is what we have to say:

In the microcosm of practice and in the macrocosm of theory, the Network is too often insensitive to or unaware of the reality of women's lives, both here in Montreal and in the Third World. We believe it is not only women who are often invisible to the Network, whose model for action seems to be that of the able-bodied white, financially and socially independent young male radical. Because we are women, we are particularly aware of the exclusion of our 51 per cent from this model. We are, however, inclined to think that the impoverished, the disabled, the non-white, and the old might agree with some of our criticisms and suggestions.

We believe that the Network is too much focussed on civil disobedience, both as a tool, and more disturbingly, as a goal in itself. Whether or not a member of the network is taking seriously seems to be relative to that person's willingness to do civil disobedience or to participate in other illegal actions—in other words, on that person's ability to "be radical." Civil disobedience simply is not feasible as a protest tactic for large numbers of women who, like many members of ethnic minority groups, are quite sensibly worried about falling into the hands of the Montreal police; for people—usually women—with children who cannot leave their kids to go to jail; people for whom confrontation is physically or psychologically difficult; people who have to hold their own jobs. This is not to say that we find civil disobedience unacceptable. The willingness of people to get arrested is one of the Network's great asset. But in concentrating on this one asset, we have overlooked so many others—Network's members ability to communicate verbally, visually, and in writing with the public, their artistic and creative abilities—plus a thousand other strenghts which we will discover only when we are willing to expand the scope of our protest beyond the time-intensive and the illegal.

We also find that civil disobedience has taken on a "masculine" psychological tenor. It has many overtones of the classic "male-bonding ritual"—a shared experience. Some of us, on our introduction, were subjected to varying degrees of pressure to go out and get arrested; pressure which we believe has since become more subtle, but which has never really let up. We are also uncomfortable with the confrontational aspect of civil disobedience as acted on by the Network. Some of us are very uncomfortable with the ideal of individual empowerment deriving from confrontation and conflict. Discussion of "our" power vs. "their" power, of "tactics" and "attack-strategies" often very close to sounding military.

As the Network goes from day to day, action to action, women are often relegated to support and auxiliary roles. This is evident not only in the course of civil disobedience but in the less glamourous, less exciting, less "political" housekeeping aspects of the organisation. True, women aren't relegated to making coffee, but it is women who take the notes at meetings and (don't chair); a woman who has the exceptionally thankless task of collecting the cafe's rent; women who fruitlessly prod the committee system to get it working and women in whose eyes the concept of financial responsibility is a vague gleam. In meetings, we find that the nexus of political energies is male—the men speak directly to and support the ideas of other men; that woman-to-woman eye contact almost never occurs; and especially that men are seen as the sources of validity for ideas, and of authority. As women trained to be "nice," not to "rock the boat," to be "helpful and quiet," it is fatally easy for us to fall into the roles that the patriarchy has assigned for us—and we are concerned that the internal dynamics of the Network are making it even easier.

Finally, many of us believe that it would be difficult if not impossible for us to commit all our energies to a political group which does not have a conscious commitment to feminism near the heart of its basis of unity. This is not a veiled imputation of feminist separatism on our part, but our recognition that a movement which has as its goal the radical and utter transformation of human society (as would be entailed by the end of racism and militarism) must, in theory and practice, engage itself with the archetypal oppression—that of half the human race by the other half—in order to reach its full potential as an agent for social change.

Immediately after our presentation, another affinity group, composed entirely of women, announced that they had previously decided to leave the Network for many of the same reasons outlined in our paper. The issues addressed in this paper were never really discussed by the Network. Instead, we were accused of being sexist and homophobic, and the evaluation and discussion that followed focused more on soothing some of the "injured" male egos and defending our own commmitment to political activism.

The tensions generated by these issues had escalated to a point where there could be no resolution. Two months later, another affinity group seceded and the Network was dissolved.

Since our experience in the Network, many other women have commented that our paper had a familiar ring. These women had similar experiences in activist groups, from student newspapers to anti-apartheid groups, in short the political spectrum of the left in Montreal.

for Direct Action

Carlene Gardiner
Anna Asimakopoulos
Karen Takacs
Amy Kaler

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Art, Culture, and Fun

Latest teen movie hits right on beat

by Troy Suzuki

Some Kind of Wonderful as the title doesn't suggest, is a deeply brooding, twisting, emotional film conjuring up memories of Rumble Fish, Rebel Without a Cause, Quadrophenia and A Clockwork Orange.

Eric Stolz plays Keith, the misfit, fighting his way against the main stream of society. He is torn between the weight of his ancestral past, the faith of his lifelong friend, the fire in his loins and the very strata of his subconscious that bars him from the rest of humanity. The dark plot knits the characters together in a psychologically thrilling web of suspense.

Amanda (Lea Thompson) is caught between the evil and good that exists in all men and struggling between her own virtue and the expectations of a level of society not her own. Hardy (Craig Sheffer) is the darkness, flashing amongst the shadows in his black chariot and threatening tyranny. The handsome evil warrior, cold and cruel. Watts (Mary Stuart Masterson) is the embodiment of strength and compassion, the true companion, transgressing the boundaries of jealousy, love and despair.

Thick with plots and subplots, meanings and counter meanings, the four main characters wind their way to the startling conclusion when Keith and Watts, crushed by their love and the very infinity of the universe commit hara-kiri and lie on the floor in a pool of blood, their intestines entwining romantically together.

OK, OK. we seem to have gotten carried away a bit. Some Kind of Wonderful is exactly as the title suggests. A neat little high school romance following all the standard steps. Catchy tunes, nice girls, nice boys, bad boys, bad boys who are really nice, bad girls who are really nice. Very predictable but basically good bubble gum. I can't help but like movies like this. Mary Stuart Masterson is a heart breaker.

Watts (Mary Stuart Masterson) and Keth (Eric Stoltz) are confronted by the resident bad guy, Skinhead, who taunts her about her sexuality. The film is a lone triangle story with some real nice characters

Dykstra as rock'n'roller Cale Blackwell in Fire

Travelling man has big plans

by Susan Quevillon

Characters who are torn with conflicts appeal to Ted Dykstra, especially those with a musical inclination. "Conflict is what the theatre is all about," he says.

The 26-year old actor plays the role of Cale Blackwell in the hit musical *Fire* that ran at the Centaur. The Blackwell character, a pianist torn between his music and his religious beliefs, is loosely based on Jerry Lee Lewis.

"It's my part. I thought it was written for me because I live fast and play the piano too," said Dykstra, who pounds out the music of Jerry Lee Lewis, Elvis Presley, and Little Richard throughout the play.

Dykstra says he shares his character's conflict. "I left my faith for what I do for a living. I can't leave the B'Hai faith behind, but I've come to terms with it." A few months after entering the National Theatre School in 1984, Dykstra found the prohibitive B'Hai lifestyle excluded him from the social comraderie he craved. "No drinking, no smoking, and no sex," he explained. "I couldn't relate to my friends after they'd been drinking for an hour and a half. I was having no release and I needed a release."

Highlight roles include Nero in the Toronto production of *Nero and Senneca* and his present role of Blackwell. "Nero was very rock and roll, just as much as Jerry Lee Lewis is. It's the same spirit. Also, I would love to play Amadeus. It's a role definitely cut out for me."

The Caldwell role seems a natural for Dykstra, whose musical influences range from Beethoven to *the Who*. He began playing the piano at age five, going on to twelve years of private piano lessons and a Grade 10 piano certificate. "I was attracted to acting because of the people. Being on stage with a piano is very lonely."

Dykstra's career since graduating in 1984 has been busy. He has appeared in 11 plays, five television episodes, one film, created one play's sound score, another's musical direction, and he also works in a songwriting team. "I've been working all the time. When I have a week off it's a release point. I usually get sick or I'll sit down and think about life and have a good cry. There's a pressure and release in this business like no other."

The pressure of the business takes its toll. "I don't like being alone, but I can't start a serious relationship travelling all the time. I know so many people, yet I only know them for a short period of time." Writing the music for a new rock-opera *Promo Transformed*, is also keeping Dykstra busy. The play is based on the Greek legend of Prometheus, who created man from clay and stole fire from the Gods to give to man, against Zeus' wishes.

In the play "technology and morality exist together," Dykstra explains. The music "is difficult to describe because it comes from me. The women's music has native roots based on chanting, while the men's is sophisticated techno-rock."

Dykstra who manages to combine his training as an actor, musician and composer in his career prefers to use his talents on stage. "Stage work is very relevant material. I've never done any intelligent film or television scripts, so I stick to theatre. We (the theatre world) are sufferifng from the presence of television. People are not used to sitting for two and a half hours without getting up every 20 minutes to make a sandwich or go to the bathroom."

Dykstra regrets the younger audiences can't afford to go to the theatre. "I'm disappointed that young people aren't going to more plays because it's too expensive. They're totally uneducated about what it's like to go to the theatre. They think they're at a movie, they don't know that we can hear them talk."

Eight years ago, Dykstra was involved in the Citadel on Wheels programme, in his native Alberta, the aim of which was to educate school children about the theatre. "The best experiences were in small towns that had no television. The kids in the audience were silent, awe struck. The big cities were another story."

In the future Dykstra would like to write and direct.

"I'm more interested in two years from now than ten years from now. I would like to direct and teach acting in the future. Maybe when I'm 40. It's worked out the way I wanted," he says of his career to date. "I'm very fortunate."

Dykstra has no burning desire to work in the States, "If I'm asked I'll go to the States, but I have no desire to go to New York and become a cab driver."

De profondes vibrations vocales

par Christian Coutu

Cette dame de la région de Québec vient tout juste de sortir un excellent microsillon qui pourrait sérieusement causer des remous à une radio encore prise dans les conventions.

Secrètement, d'un studio résidentiel, elle se concentrait, avec ses claviers et autres instruments, à créer quelque chose de franchement différent, voire même de très rafraîchissant-provenant du fonds de ses tripes et directement puisé de son vécu de femme patiente (en plus d'être mère de deux enfants).

Elle se vascille entre une analytique curiosité et une discrète approche des maux émotionels, tout en partageant une douce maturité. Réfléchie, souriante, pleine d'humour retenu, des yeux qui brillent, elle communique sans hésitations ses idées et positions sociales.

Elle a connu une décennie de travail acharné avant de se permettre cette escapade discographique. Elle participe en tant que choriste à de nombreuses tournées dont celles d'Eva et de Daniel Lavoie. Elle définit ses musiques par des jets spontanés, nés d'intromissions de "soul", de "reggae", et même de "power-pop".

Consciencieuse de son rôle de musicienne, elle essaie de parfaire ses armes via une expérience scolaire poussée. Désilusionnée de par l'éminente rigidité des cours, Marie préfère se retirer à cause de l'interminable matière et l'étouffante série de données en formation musicale.

L'artiste qui s'institue en son intériorité manifeste l'ample désir de relâcher son urgente spontanéité. Favorisant plutôt la création immédiate, elle se faufile en échappatoire afin de mieux se reconnaître face aux modes montantes.

Les médias mordent avec appétit son premier tube *Je rêve encore*. Son effort d'ensemble simplement intitulé *"Marie Philippe"*(étiquette Traffic-/distr. Trans-Canada), regroupe d'importants rouages.

Tels que Jean-Pierre Bonin qui jadis co-activait aux claviers les écritures de Louise Portal. Le bassiste Mario Légaré (Octobre, Michel Rivard, Pierre Flynn) accolait son doigté d'expertise aux conceptions d'attentes musicales de Marie.

De par la forme suave et articulée, en plus de ses profondes vibrations musicales (apparentes à la musique noire), Marie vient de s'assurer une place parmi les cinq meilleures interprètes du Québec.

Son album résume chaque année de son paisible travail plein d'espoir. J'avoue que quatre des dix compositions retenaient mon attention. Je pose une question d'ordre social. La solitude, comment peut-on la surmonter? Par la communication.

Retiens-moi donne une ouverture d'esprit sur le goût romantique de découvrir l'autre en face de soi. Les missives musicales relaxent cette incessante pression sociale par des connotations accrocheuses et "commandantes", ce qui contre efficacement notre timidité.

Le *Pourquoi j'ai fait ça* répond à notre impulsion d'attirance éteinte trop rapidement entre deux partenaires qui partagent nos courts moments de refuge. Les riffs "bluesés" rejoignent les "claviers embrumés et mystiques" de ces moments masqués par l'aventure.

Le *Cité de Love* nous permet un rapprochement du sous-estimé Charlélie Couture par ses rythmes et ses revendications poétiques que l'on palpe selon l'atmosphère de notre humeur. Les paroles attirent l'importance sur les nombreuses difficultés-rencontrées par les couples d'aujourd'hui.

Ici, Marie s'affaire à faire subsister l'espoir malgrè tout. Et *Qui t'a permis* relate l'interminable interrogatoire où les émotions sont intrues par l'Autre qui veut tout savoir sans se soucier des conséquences de son attitude.

Au cours des prochains mois, Marie ne manquera pas de travail puisqu'elle ouvrira tous les spectacles de Daniel Lavoie. Elle fera aussi plusieurs spectacles aux nombreux festivals d'été du Québec, en plus d'une présence remarquée en France à l'automne prochain (à l'Olympia de Paris, avec Lavoie).

Maintenant, il ne reste plus que la réponse du public face à cette nouvelle voix.

Step right up to a real dancing month

by Kathryn Greenaway

March offers an eclectic selection of dance events which includes performances by quality classical and modern companies and a two-week series featuring politically-motivated movers and shakers.

The dance production agency Tangente Danse Actuelle is presenting five different programs featuring 15 choreographers' works on the theme of politics and dance, from March 4 to 22 at l'Eskabel.

Tangente director Dena Davida says that she was inspired in part for the Corps Politique series by writer Lucy Lippard. Lippard writes, "The dilema is, of course, how to integrate art and politics-those two crucial elements of our culture that have been called oil and water by those that fear the merger."

Davida says that Quebec audiences are primed for just such a dance series because of a tradition rich in the mixing of politics and the arts. "Le Corps Politique is not a new concept," she said. "Tangente's role is to merely update an already decades-old concept."

Two Torontonians, Kathryn Ricketts and Conrad Alexandrowicz, will present their pieces on a political theme. The remaining 13 choreographers are Montrealers, including the prolific Paul-Andre Fortier. Fortier, co-artistic director of the newly-formed modern company Montreal Danse and artistic director of Fortier Danse Creation, will perform solos created especially for him by three local choreographers.

An overlap in dates, mid-March, has Les Grands Ballets Canadiens at Salle Wilfred Pelltier Place des Arts March 12 to 14, and Canada's toast to modern dance Toronto Dance Theatre at Salle Marie-Gerin Lajoie March 11 to 14.

Les Grands Ballets Canadiens will mix classical training and contemporary themes in works choreographed by Montrealers Ginette Laurin, Linda Rabin and Paul-Andre Fortier.

Toronto Dance Theatre is back in Montreal after a three year absence. Scheduled are two different programs of selected works by company founders Patricia Beatty, David Earle, Peter Randazzo, and resident choreographer Christopher House. Earle's critically acclaimed "Sacra Conversazione" to Mozart's Requiem in D Minor will be presented in both programs.

Pastoral life inspires painter

by John Grande

The current showing of the American artist Milton Avery's Canadian landscapes shows a scene at once familiar, but transformed by an artist's personal vision. These landscapes are readable; at the same time they have a formal language.

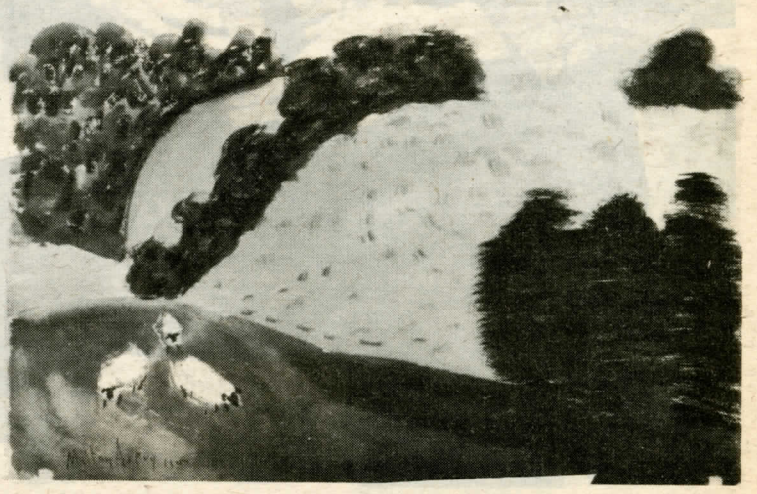
Avery (1885-1965) never left the figurative style in his art. His formal language interested Abstract Expressionists such as Gorky and Barnett Newman. He once said the painting was clearly formulated in his mind before it was put on canvas.

The showing at the Concordia Gallery contains many large watercolours painted by Avery during his two visits to Canada. They show a fascination with the rural and pastoral landscape. His first visit to Canada was to the Gaspe region in 1938.

It was there that he painted Road Through the Hills which uses a rhythmic brushwork and earth colours to give it a musical harmonic feeling. The centre of this rugged landscape contains a haycart with horse and rider proceeding along a rural road. Its image seems highly personal, like a miniature which has been greatly enlarged. An oil painting from this sojourn, Oxcart on the Gaspe, reminds us in its simplicity of the portraitist Barker Fairley's paintings. A Gaspesian man with a cap and ox are given angular dimensions which intensify the dark brooding colours. A church in the background hangs in a middle distance while to the right edge of the painting a man is leaning on a small grey wooden boat he has pulled to the shoreline.

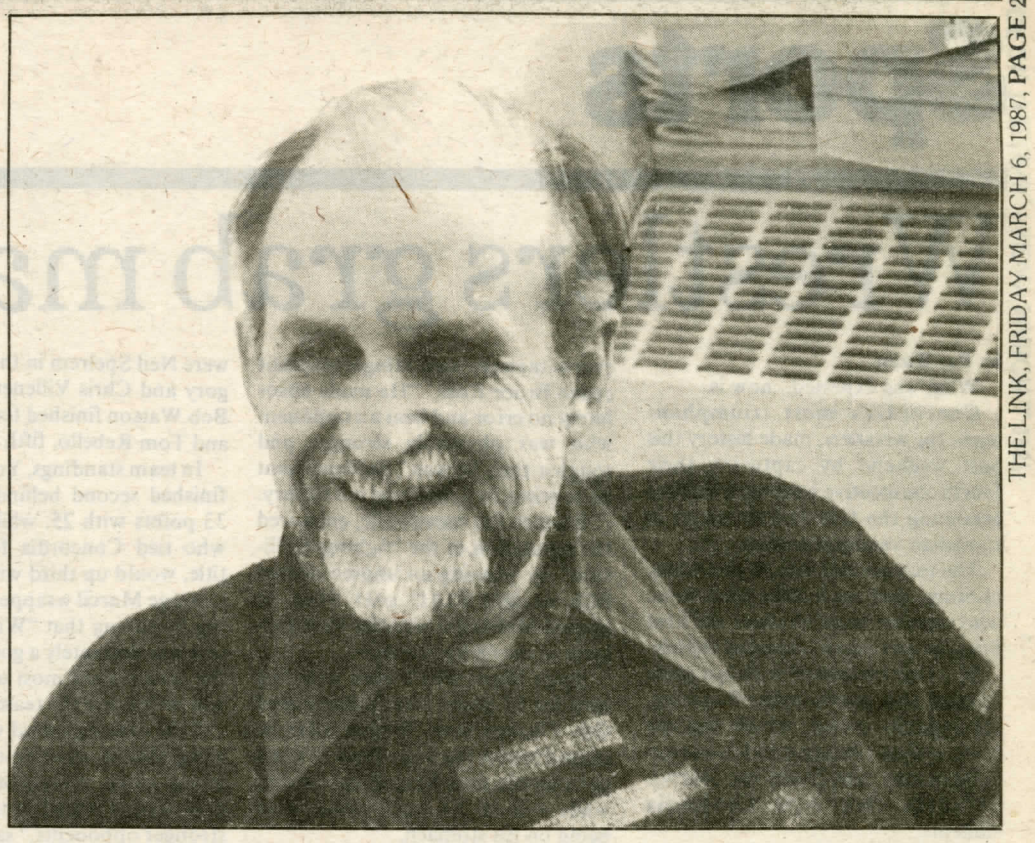
In 1947, Milton Avery returned to Canada again. He first went to the town of Cobourg east of Toronto on the shores of Lake Ontario from which he proceeded to the Canadian Rockies and then to Oregon. Some paintings from this trip are also present in the show which comprises about 40 paintings of which 20 come from the Avery estate.

Austere Landscape successfully integrates the descriptive elements of trees, hills in the far off distance and white thickly painted sky with two bright trees in the right foreground which give the composition further resonance.



"Hills and Sheep," by Milton Avery (1947)

Clarke Blaise: our resident writer



by Michael Fairney

For those who have experienced Canadian literature solely through Can-lit courses, Canadian fiction appears to be limited to Margaret Atwood, Robertson Davies and Hugh MacLennan and Margaret Lawrence.

Beyond these three, Canadian writing seems to be limited to pioneer stories or novels about growing up on the prairies.It should come as a pleasant surprise then to any Canadian interested in good writing that there is in fact literary life outside the Can-Lit canon. Clark Blaise is a fine representative of this breed of excellent, but relatively unknown, writers.

Even more pleasant then should be the news that he is this year's writer in residence at Concordia. If you are a writer, and you feel that your work could use some professional criticism, you need only phone his secretary at 848-2341 to make an appointment.

To read and enjoy his work, a trip to any local bookstore will get you started. His latest book is called "Resident Alien". Though you may want to start off with some of his earlier work, such as "A North American Education".

Blaise's work is characterissed by its crisp prose and deep insightinto character. While Blaise is an excellent creator of vignettes and a master of incident and detail, his main strength lies in the pyschological depth he manages to show in his characters. Reading Blaise's fiction is an adventure in intimacy. He tells us things about his characters that go deep beneath the surface of conventionality.

In the following interview, Blaise talks about the state of Caanadian literature, the Canadian sensibility, the autobiographical mode in fiction, racism in Canada, (Blaise's wife is Bharati Mukherjee, an Indian woman), his recently finished work on the Air India disaster, and the reasons why he thinks Montreal is the best city in the world.

The Link: You were raised in the States and yet you've done most of your teaching in Montreal. Why is that

Clark Blaise: My parents were from Montreal, and they spent their first years together here. Many of my relatives lived in Montreal and we visited often. So when I was growing up in the states Montreal was my focal point. It was sort of a romantic presence in my life.So it was very natural to me when I first tried to reconstruct my life, the search for identity, to come back here.

L: Your last book was called "Resident Alien". Do you consider yourself Canadian or do you feel yourself to be an alien

CB: Well as I said in the beginning of that book I'm sociologically an American, my easy points of reference are American, sports, music, etc. My psychological formation though is Canadian. Very much under my mother's tutelage, my sense of my self,is never as an American. I can easily assimilate American material but always as an marginal entity. My mother was from Manitoba and I spent my summers there. Those were the years that I look upon as my happiest family years. My roots are there.

L: Sounds almost pastoral.

CB: Yes.

L: You were trained as a writer in the States. Has that affected your identity as a writer

CB: No, a lot of Canadian writers study in the states. I got my training at Iowa, and there were some of the most vehemently Canadian of writers there, people like Dave Godfrey, W.P. Kinsella, and Robert Croche, so there's hardly any sense that the manner of teaching affects the content. When I was teaching at Iowa a few years ago I had quite a few Canadians who are now prominent writers, all of whom came back to write in Canada.

L: Then you consider yourself to be a Canadian writer

CB: Yes.

L: What do you think of the present state of Canadian writing

CB: When I began writing in the middle to late 60s, there was an obvious sense that we, by we I mean me and my friends, were the first generation of modernist writers,Margeret Atwood was teaching at Concordia with me, Alice Munro was just starting to publish,but the established writers were all overseas. Margaret Lawrence was overseas, Mordachai Richler was overseas, Mavis Gallant was overseas.They were away and we were just beginning. We had a sense that we were trailblazing a new kind of fiction. The earlier Canadian literature just didn't count for us, earlier for us meaning Hugh Garner, and Morley Callaghan, people like them. This earlier generation just didn't move us. So we had the advantage or the arrogance of believing that we were first. We also had the humility to feel something was to follow us, that there would be great works to come later, either by us or because of us. But I don't think that has happened and that is what disappoints me about Canadian writing.

L: Still there are some writers like Atwood and Robertson Davies who are internationally acclaimed.

CB: Peggy (Margaret Atwood) is an international success story. I saw her in New York three days ago. M
zine was honoring her as a woman of the year. She's "America's own." Davies is an exception. He was primarily a provincial writer until "Fifth Business" was discovered in the States by Edmund Wilson,(an American critic and scholar), who just before he died started to make a case for Davies. Wilson also discovered Marie-Claire Blais, and Morley Callaghan.

L: Why the new book on the Air India crash

CB: The reasons we chose to write about that was first of all that it was a world that had touched us for 20 years as Canadians and as Indian immigrants who had known so many Indian immigrants. Secondly, we felt that the Canadian press had not been doing a proper job. We felt that they had been looking at the tragedy as a foreign affair and that the Canadian people were not seeing it as a home grown tragedy. When we began writing the book a year ago there was no sense that Canada was responsible. Over the summer and the fall there was a growing sense that Canada is implicated in this tragedy far more than simply as a host and far more than simply as asource of lax security, but rather that there are Canadian policies that encourage this kind of violence, that this is the flip side to the multicultural mosaic policy where you keep people isolated and reward them for their lack of assimilation.

L: What is your experience of the Canadian attitude towards East Indians in general

CB: It's disastrous. That's Toronto. There were actually violent assaults, there was name calling and just daily insults. There has to be a reason why the Indians are the least esteemed of all social groups. The lowest group is the Pakistanis, the second group is the East Indians and the third group is the blacks. So ttat you have a phenomenon where the most economically successsful immigrant group is also the lowest socially-esteeemed. This creates a double prejudice. One is jealousy over their success and the other is a notion held over from colonial times of the Indians as the poor, disease ridden yellow hordes come down to take our jobs.

L: What do you think about the new deal where Ontario victims are to receive $90,000 while Quebec victims are only receiving $60,000

CB: I think it's disgusting. What it does is it forces Quebec families to sue to prove that their grief is equal to that of an Ontario family. Similarly, if a person dies south of the border they may be worth $5 or $6 milllion. So we're nothing. So you have a lack here of any kind of coordination of accountability.

L: One theme that goes through your writing is a lack of self- confidence. It seems to come from class tensions.

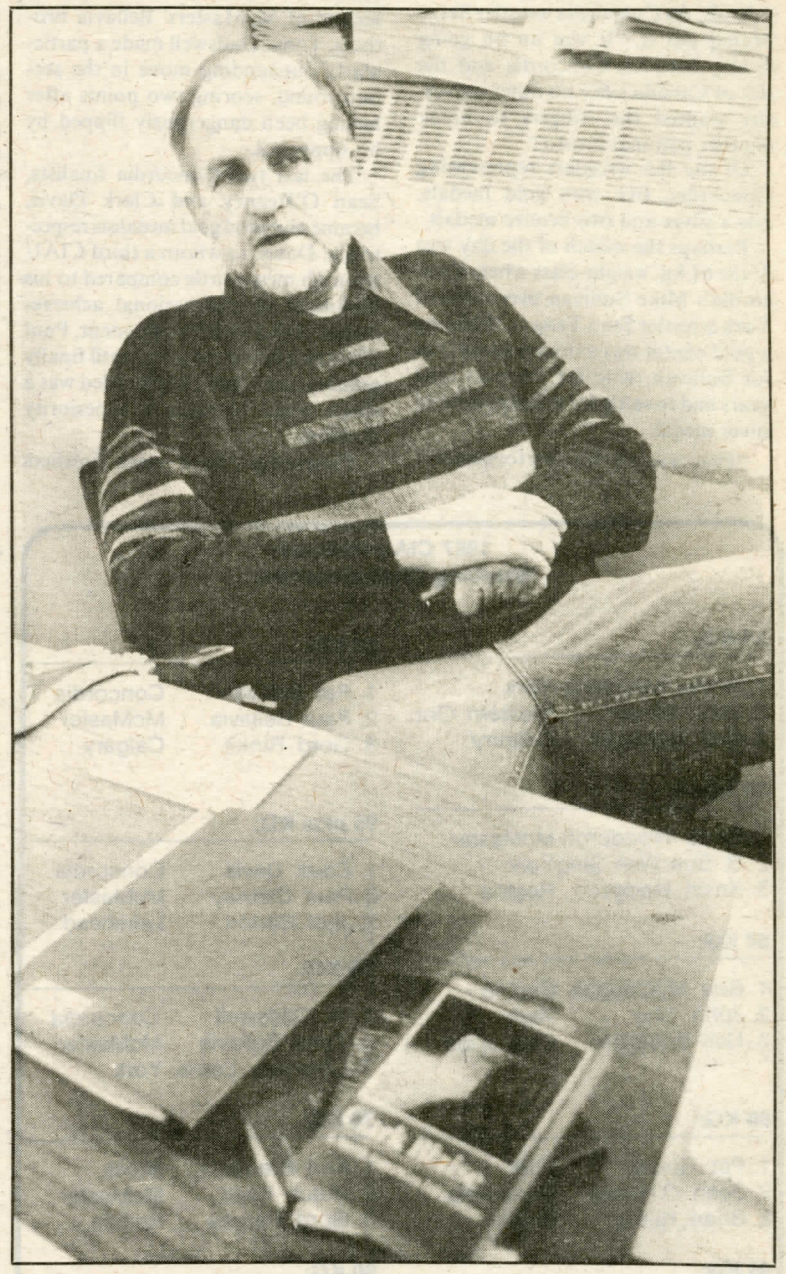
CB: Well I said that I'm psychologically a Canadian rather than an American. I think I'm very prone to look at my experience as a continual state of humiliation, a continuous state of defeat, of retreat or withdrawl rather than looking at my life as a triumph, or that I have the stuff of Gods in me. It has escapes and retreats with calamities and catastrophes closing in on me .

L: How do you situate yourself philosophically

CB: My fiction has always defined the role of ambiguity, of duality, of humyliation, or nascent humiliation / disaster you can imagine is always likely to occur so that there is that tentativeness, as a professional, or whatever that undermines the character's dreams. My characters always have dreams of magnificence but the reality is always much less than the dream.

L: In a reading you gave at Concordia in December you said that you are "accused" of being an autobiographical writer. Is it a crime to write about yourself

CB: No, but you do have to continually defend yourself from certain critics. The assumption is that if you are an autobiographically based writer that you lack some essential artistic quality of imagination or inventiveness, but I could easily answer back through Joyce that the highest art is the reintegration of the self with myth and history through the autobiographical mode, which is what I'm always doing. But this has not been an age of autobiography, in fiction particulary in the American mode as opposed to the Canadian mode. This has been an age of minimalist fiction. If you read the most popular writers of the contemporary moment in the States they are trying to cut all of the autobiographical ties in their charactors and present them in the bare moment. If you go back before the minimalists to the fabulists, the Vonneguts, the Pynchons, I don't fit in with them either. I'm very much a Canadian writer in the tradition, or the company of Audrey Thomas or Alice Munro, writers who write repeatedly of the same set of charactors in the same set of situations with a eye towards greater complexity and reach.



Sports

Wrestlers grab mat crown again

by Pat Rizzo

What was expected...now is.

Concordia's most triumphant team, the wrestlers, made history this past weekend by capturing their fourth consecutive national title, thus becoming the first to ever do so in Canadian varsity wrestling.

The tournament was, in one word, exciting...and no luckier were those who were on hand to cheer the host Stingers on to their historical victory.

In a year blemished with last place finishes and questionable financing, the capacity crowd, which had the Loyola Gym vibrating with non-stop exhilaration, had finally the courage to admit they were Concordia students.

One side of the bleachers was filled with Concordia fans while the opposite side was stacked mostly with wrestlers and fans alike from other schools. As Concordia wrestler Serge Marcil put it, "It was an on going rivalry between Concordia and the rest of Canada since no other university wanted the stingers to break another national record."

Of the ten wrestlers representing Concordia, five won gold medals, one a silver and two bronze medals.

Perhaps the match of the day was in the 61 kg. weight-class where Concordia's Mike Sullivan overpowered York wrestler Stan Tzogas. Winning a gold medal was a dream come true for Sullivan, who for the past four years had to settle for a disappointing silver medal.

"That was his best performance I ever witnessed," said Stinger assistant coach Bruce Ross. "He made absolutely no error and beat an opponent who was physically stronger and rougher than he was." Sullivan went on to win a well deserved 9-0 victory.

Brother Pat meanwhile, enhanced the reputation of the "fighting Sullivans" by winning an unprecedented fifth straight CIAU gold when he pinned McMaster wrestler Paul Bellavia in the 68 kg. division.

Serge Marc, who's been wrestling now for 17 years, totally dominated Guy Chabot from Regina after he pinned him in the first round. It was a peculiar pin since Marcil had done so while still on his back rather than being on his stomach.

The comeback of the day was Graham Dadswell after he scored six points in an exhausting final 90 seconds of the match to win 9-4 over the second of McMasters' Bellavia brothers, Tony. Dadswell made a particularly outstanding move in the second round, scoring two points after having been dangerously flipped by his opponent.

The last two Concordia finalists, Sean O'Heaney and Clark Davis, became silver and gold medalists respectively. Davis, to whom a third CIAU triumph means little compared to his multitude of international achievements, toyed with his opponent, Paul Clatney from McMaster, until finally pinning him when all he needed was a single point to claim a superiority decision.

Concordia's third place finishers were Neil Spelrem in the 57 kg. category and Chris Villeneuve at 65 kg. Bob Watson finished fourth at 54 kg. and Tom Rebello, fifth at 76 kg.

In team standings, York University finished second behind Concordia's 33 points with 25, while McMaster, who tied Concordia for last year's title, would up third with 18 points.

Serge Marcil wrapped up the evening by saying that "Winning a team title was definately a good way to end the season since most of the veterans will be leaving the team next year."

"The roaring crowd was definately a big plus in winning the team title, giving extra stimulation to the less experienced wrestlers to win against stronger opponents," said coach Victor Zilberman, who never looked prouder. "I am in the process of organising a dual meet with either Korea or the U.S. Marines next year at Loyola."

The team will head to Regina next month to compete in the Canadian Open, the qualifying meet for this summer's Pan-American Games. Concordia also has a potential three to five candidates for the 1988 Olympics.

Who knows what else these wrestlers want to conquer...North America, Europe, etc. Concordia should boost its computer's memory if it plans to keep track of all the upcoming medals.

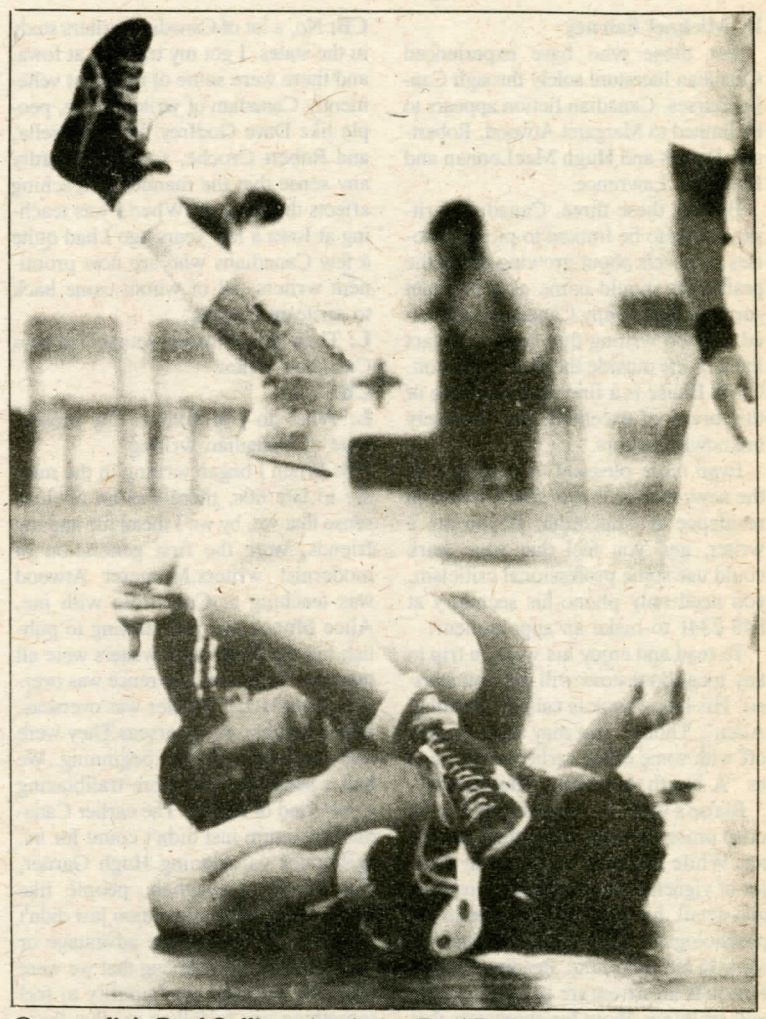


PHOTO: STEVE WOZNIAK

Concordia's Paul Sullivan (top) pins Paul Bellavia in last Saturday's mat action at Loyola Gym. For Sullivan, it was an unprecedented fifth straight CIAU win and for his team a fourth.

1987 CIAU National Wrestling Championships

51 KG:

1. Steve Sammons	York
2. John Meyer	Western Ont.
3. Neil Domstad	Calgary

54 KG:

1. Chris Woodcroft	McMaster
2. R. Sue Wah Sing	York
3. Kevin Hodgson	Regina

57 KG:

1. Bob McDougall	Regina
2. John Cho	York
3. Neil Spelrum	Concordia

86 KG:

1. Pat Findley	York
2. Sean O'Heany	Concordia
3. Brian Kilroy	Brock

95 KG:

1. Serge Marcil	Concordia
2. Guy Chabot	Regina
3. John McMullen	Alberta

61 KG:

1. Mike Sullivan	Concordia
2. Stan Tzogas	York
3. Marty Calder	Brock

65 KG:

1. Joe Domarchuk	Brock
2. Paul Hughes	York
3. Chris Villeneuve	Concordia

68 KG:

1. Pat Sullivan	Concordia
2. Paul Bellavia	McMaster
3. Gord Rinke	Calgary

95 plus KG:

1. Clark Davis	Concordia
2. Paul Clatney	McMaster
3. Joel Barton	Lakehead

75 KG:

1. G. Dadswell	Concordia
2. Tony Bellavia	McMaster
3. Courtney Lewis	York

76 KG:

1. Ken Bradford	Brock
2. Butch Road	McMaster
3. Gord Bergey	Regina

80 KG:

1. Bruce Waldner	Sask.
2. Gord Sturrock	Western Ont.
3. Mike Slemp	Brock

Final team standing

Concordia	33
York	25
McMaster	18
Brock	15
Regina	12
Calgary	7
Saskatchewan	7

Mat dynasty will continue on

by Andy Dahl

The sky may be the limit for some...but not for Concordia's majestic wrestling team.

Until this past weekend, few Concordia students were aware of the fact that the school even had a wrestling team. But not any more.

The scene down at Loyola Gym during saturday's finals of the CIAU championships was one which hadn't been witnessed there for years. It had all the elements of an exciting sports extravaganza; loud, screaming fans who filled the stands to the brim, quality action on the mat and most important—a winning home team.

There was no doubt in anyone's mind, as the victors held the banner high for the fourth straight season, that Concordia does indeed have a wrestling team. Not only that—it has the best wrestling team in Canada.

Never before has a Canadian school won four straight national mat titles. Never before has a Canadian school produced as many internationally ranked grapplers, some of whom are favoured to be medalists in next summer's Olympic Games. Come to think of it, this team may just be the best in the world...and it seems as though they're going to keep getting better.

All six wrestlers who represented Concordia in the finals on saturday, five of whom were gold medalists, are graduating this spring. This would be a frightening thought for most varsity teams but for our local grapplers, it's merely a tinge of sadness which will soon pass away. You see, the Concordia wrestling team is more than just a team, it's a system. And this system will allow them to remain a powerhouse for many years to come.

This is how it works.

Under the overall supervision of mat master Victor Zilberman, coach of the Concordia machine, senior members of the team are assigned scouting duties in five or six area high schools. These schools include Loyola, Centennial, Argyle and Royalwest Academy as well as others.

The best wrestlers from these schools, or those with the most potential, are plucked from the lot and are worked with very closely by members of the Concordia crew. It's here where their basic skills are implanted.

If proven good enough by the end of their high school stint, the best are once again strained out and sent to Vanier College where they begin work under the instruction of Zilberman himself.

Just to give an example of what we're dealing with here, wrestlers Andy Borodow, 17, and Dave Mendelsohn, 20, of Centennial High School and Vanier respectively, are both junior national champions... and they're not even at Concordia yet.

Yup! In case you haven't guessed it, Concordia is the next stop after Vanier. Once again, only the best proceed.

So, yes. Clark, Pat, Mike, Serge and Graham (who until a week ago weren't even recognisable by their last names here let alone their firsts) will be moving on next year for a crack at global stardom in the Olympics, but let's take a peak at those who'll replace them in the team's drive for five.

Neil Spelrem and Chris Villeneuve, both CIAU bronze medalists in their rookie season, will no doubt be among the bigger names to look out for.

Also Sylvain Marcil, brother of Serge, who, when once again academically eligible, will try to win back the gold medal he won at last year's tournament when he was selected MVP at the CIAUs. Same goes for Rob Dawson and Faisal Shaheen, two more international calibre wrestlers.

And let's not forget about the next shipment coming in from Vanier which next year will include Mendelsohn and in a couple of years will include Borodow, a wrestler whom Zilberman thinks will match Clark Davis' ability.

And speaking of Davis, what does the two time silver medalist at the world championships think of all this.

"We have a lot of young guys in the woodwork," he said. "It's just a matter of getting some of them eligible and we'll have a good team.

"Right now we're the kings of the castle," he added. "The other teams will have to beat us."

Pat Sullivan, who became the first wrestler ever to win five straight CIAU titles last weekend, seems a little skeptical about the team doing the same next year.

"Next year will be a bit of a rebuilding year," he said. "We won't be as strong as we were this year but in the years to come, we'll explode."

Brother Mike diplomatically agrees.

"We'll be lucky if we win it next year. But whatever happens, we'll always be right in there, either at the top or near it."

Sports

Team coasts to easy sweep

Women take league title

by Leanne Murray

Another spring break has come and gone. And while most of Concordia's populace was at home gorging on home cooking, the Stinger's women's hockey team had other things on their minds: a Quebec university league title.

It was a busy but productive time for the Stingers as they played five games in just 12 days. Concordia finished the season undefeated with a convincing 8-1 win over the visiting Trois-Rivières Patriotes. The Stingers then moved on to face the Pats once again, but this time in the preliminary round of the playoffs.

The results were...well, predictable.

In the first game of the best two out of three series, the Stingers coasted to an easy 9-1 victory behind the strong goaltending duo of Karen Kane and Wendy Harcourt.

"Trois-Rivières is a young organisation" said Stinger assistant coach Julie Healy. "They've changed coaches twice during the season, so there isn't much continuity on the team."

This immaturity, coupled with frustration, put several Pats players in the penalty box on numerous occasions, allowing Concordia even more of an advantage, with two of the Stinger's goals coming on the powerplay.

Though the victory was a team one, several Stingers had strong individual performances. Right-winger Diane Allard, in her final season with the team, had a four point night, including three goals. And rookie sensation Therese Brisson, with two goals and three assists on the evening, reached the 100 point plateau on the season.

The Stingers were forced to play with only 11 players after travelling to Trois-Rivières for game two of the series. Despite that, the Stingers were still a class act, coming home with a well-earned 4-2 victory and a two games to nothing decision in the series.

"I think the second game was a much more satisfying victory for us" said Healy, "especially for the people who did play. We are a team, and it's important for the players to believe that we can play and win as a team even when certain members aren't there."

From that victory, the Stingers travelled to Bishop's University Saturday night to face the Polar Bears in the first game of the best two-out-of-three series final.

Though the Bears played a good team game, the Stingers once again overpowered the home side, this time by a score of 7-0. Healy saw the game as a good win for Concordia.

"Against Bishop's we have to play well because they do have a good team. They have two scoring threats and five or six other players who can put the puck in the net,"she said. "But we have more offensive punch and are very strong defensively."

The Polar Bears came out very strong in the opening period, defensively holding the Stingers to a few shots and no goals midway through the period. But then the Stinger offense began to shine with two beautiful goals by first Jackie Montpetit, then Janice McDougall.

"The game started a bit slow but the team stuck to the game plan" said Healy. "The first goals were perfect set passing plays that we've been working on all season. That got the ball rolling and team just continued to play well."

The second and deciding game followed suit in much the same way. Although not as good a game for the Stingers, the team played well enough to walk away with a convincing 6-0 win and the league championship.

"Bishop's played much better in the second game than the first" commented Stinger Head coach Les Lawton. "They came out strong, with a very high level of intensity. I was impressed with them. We (Stingers) didn't play as well as we could" he said "and because of that, it was a pretty boring championship." "The team was pretty excited before the game" he continued "because it was to be our first championship in four years."

The game started fast and furious, both teams having many excellent scoring opportunities. Just seconds into the game in what could have been an omen of things to come for Bishop's, McDougall careened a shot off the goal post, having beaten the Bears' goaltender.

But, it didn't take long for the Stingers to find the net. At 2:38 of the opening period, Debbie Gill scored, assists going to McDougall and Brisson. At 13:46 of the same period Jackie Montpetit scored while a Bears' player was in the penalty box, giving the Stingers a 2-0 lead heading to the dressing room.

For the first half of the second period, the play was pretty rough around the edges, with a lot of the play in the Stingers' zone. But after Brisson notched her first goal and third point of the night on a beautiful end to end rush, Concordia's play seemed to come together as they continued to dominate.

Allard finished the Stinger's second period scoring at 11:04 with Montpetit picking up the assist.

Bishop's changed goalies to start the third period, but nothing stopped the Stinger scoring machine. McDougall picked up her second point of the night scoring just 1:28 in to the final frame from Gill and defenseman France Sabourin. Then, just one minute later, Allard scored again, assists being awarded to Montpetit and Karen West.

There was no looking back from there for the Stingers. The Championship had been sealed.

An undefeated league record, a league championship, and some very respectable tournament showings for the Stingers this year. "We played all the teams very tough" says Lawton "It's important to keep up the reputation that there's good hockey up here. "We gained a lot of respect from the states teams."

There was though, one flaw in the Stingers dream season that came by virtue of a 5-3 defeat to a Beaconsfield club team, quickly eliminating the stingers from a chance at a provincial championship.

"Next year" vows Lawton "it will be time to put our stamp on the Provincial league." "We'd like to host the championships" he says.

A provincial championship could well be in the works for the Stingers next year. With just 3 players graduating (Allard, Montpetit and Belinda McGregor), Lawton & Healy will have a strong returning nucleus to work with.

"A lot of players have improved" says Lawton "and the team has played better as a unit over the season." All things considered, he is very pleased with the team's season. "The team played well," he says. "And the girl's had a good attitude. I'm happy for the graduating players who can now leave with a championship under their belt."

Tuesday's championship game was highlighted with the announcement of the Quebec University all-star selections. Stingers' goaltender Karen Kane was named to the team, as was forward McDougall in a unanimous decision. Not to be outdone, Brisson, who broke the school scoring record of 93 points with 105 points, was also unanimously selected to the team.

Lawton was disappointed that one more Stinger wasn't named to the team. "France Sabourin had an excellent year. She's very defensive so she doesn't stand out very much. But she deserved to be on the team."

But, with half of the team already being Concordia, we mustn't be too greedy.

Maybe next year coach.

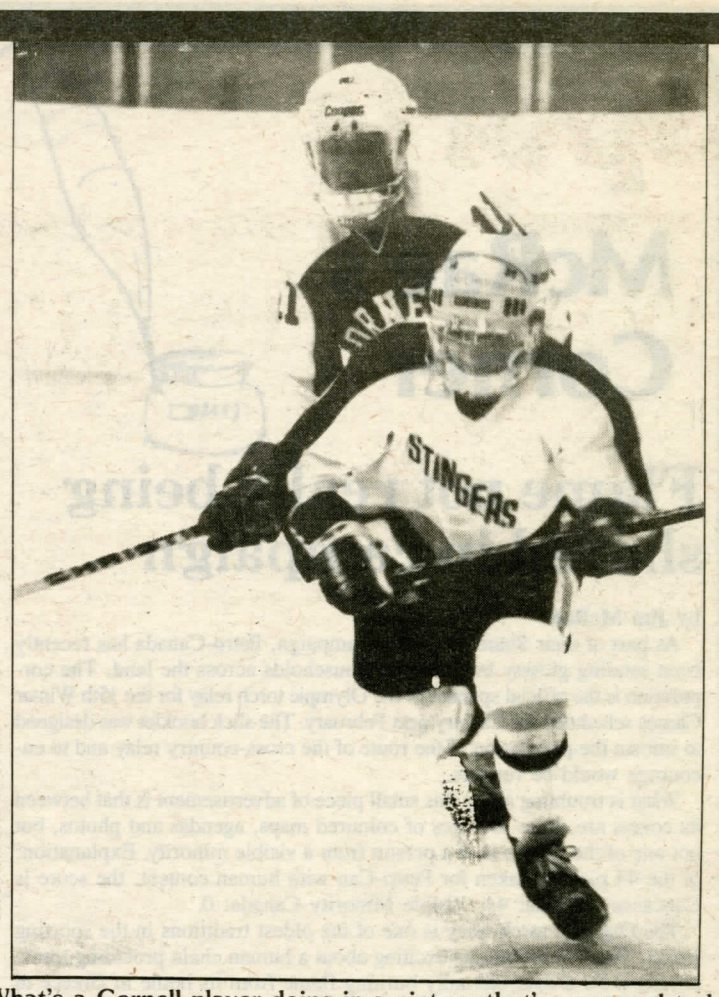


PHOTO: MIKE THOMAS

What's a Cornell player doing in a picture that's supposed to be about a game between Concordia and Trois-Rivieres? Well, let's just say that they're one of the teams the Stingers had to beat on their way to capturing the QUAA crown.

Three Stingers chosen in CFL draft

by Andy Dahl

Despite a poor season, Concordia's football team fared well at last week's annual Canadian Football League (CFL) draft held in Ottawa.

Three Stingers, Rocco Pomano, Joe Fortune and Mike Bertone, were among the many Canadian varsity players chosen by the nine CFL teams. Romano was chosen fifth overall by the Calgary Stampeders.

"I've felt since last spring that Rocco was a first-round pick if he'd progressed during the season," said Stinger coach Skip Rochette of the All-Canadian member of his offensive line. "I'm glad to see he reached that point."

All-Canadian honours were awarded this year for the second straight time to the 6'4", 265-pound Hamilton native, whose purpose it was two seasons ago to fill the spot vacated by Nick Benjamin, a former Stinger standout who was chosen first overall in the 1985 draft.

"He's a hard worker and he keeps getting better," added Rochette. "I think right now, he's more of a future for Calgary than an immediate. He'll help them in the years to come."

Being out of town, Romano was unavailable for comment.

The other two picks, Fortune and Bertone, were selected in the sixth and seventh rounds respectively, the former by the Grey Cup champion Hamilton Tiger-Cats and the latter by the Montreal Alouettes.

"I'm glad I was picked by the Alouettes because it means I'll be staying home," said Bertone, a Montreal native. "But I would've been happy being picked by anyone just so long as I could play."

The rugged offensive guard is unsure as to how much he'll play—or even if he'll play—but he's determined to give it his best shot.

"I just want to make the team and maybe play on special teams or something," he said. "It would be nice to stick around for awhile."

Fortune, who was last year's recipient of the nationally acclaimed Tom Pate award (issued to the Canadian varsity football player who best combines the qualities of leadership, scholarship and sportsmanship), was also pleased with the team which chose him.

"It's good for me because I'm from the Niagara area which is close to Hamilton," he said.

Like Bertone, however, Fortune is aware that his work from this point on will be cut out for him.

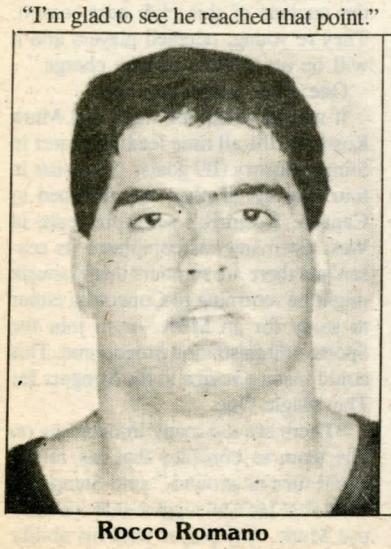
"When you go in the sixth round it's hard to make the team," he said. "You really have to work hard."

"I expected they'd be drafted," he said, "But many times you don't know what's going to happen. You don't know what the pro scouts are thinking."

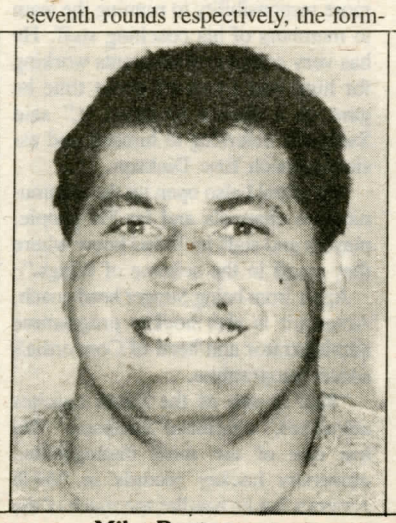
Rochette was a little disappointed that center Mike Maddelena wasn't drafted. "Mike really worked hard," he said. "He would have had a good opportunity (to make it on a CFL team)."

Nevertheless, the coach feels optimistic about those who were drafted. "They're all hard workers," said Rochette. "And none of them are at the top of their game yet. If they continue to work hard, they'll get better.

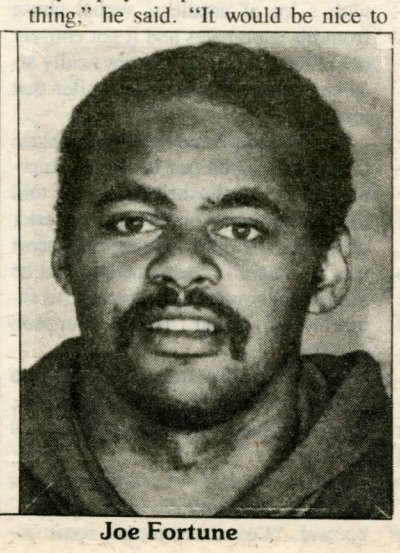
"What's best is ahead of them," he added. "I think they all have a real opportunity to catch onto the clubs they're with."



Rocco Romano

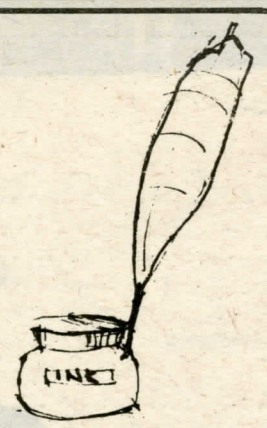


Mike Bertone



Joe Fortune

McRae's Corner



Flame not really being shared in campaign

by Jim McRae

As part of their Share the Flame campaign, Petro-Canada has recently been sending glosssy brochures to households across the land. The corporation is the official sponsor of the Olympic torch relay for the 15th Winter Games scheduled for Calgary next February. The slick booklet was designed to inform the population of the route of the cross-country relay and to encourage would-be runners.

What is troubling about this small piece of advertisement is that between its covers are some 16 pages of coloured maps, agendas and photos, but not one of the photos is of a person from a visible minority. Explanation: of the 44 pictures taken for Petro-Can with human content, the score is Caucasian Canada: 44, Visible Minority Canada: 0.

The Olympic torch relay is one of the oldest traditions in the sporting world. There is something exciting about a human chain providing transportation for a live, eternally burning flame from its home in Greece to the host city of the games. A sense of cooperation and purpose follows the tiny fire along its path until it finally ignites the larger flame in front of many thousands of pie-eyed onlookers. We musn't forget the purpose.

Every four years, barring political non-sense, the nations of the world meet in a sporting ring and combat one another without casuality. It is multicultural, multiracial. For the public relations department of Petro-Can to totally ignore minority content in publicising the torch relay is a mistake of both minimal and maximum proportions. At the very least it was a bad move from a marketing perspcctive. Non-whites buy gas too.

On the third page of the booklet there are several paragraphs highlighting the history of the torch relay. Ironically, two pictures are situated one on top of the other. The first is a 1936 photo of two German athletes exchanging the flame on a country road. The second is a 1984 picture of Jesse Owen's grand-daughter, torch in hand, making her final lap around the Los Angeles Coliseum during the last summer Games.

History recalls that it took the strength of one man to prove the prejudicial views of an entire nation to be nonsense. Owens turned Hitler's notion of Aryan supremacy on its ear in that summer of 1936. When our days are looked upon as history they should not have to include such nonsense even in this minor form under criticism.

Sure, it's overblowing the fact that not one minority was included on those shiny pages. But consider the cultural makeup of the nation and question how that can happen.

How can a charted course of Canada, one that passes through Montreal, Toronto, Vancouver and Inuvik, not include a black, anAsian or an inuit? It can't. Petro-Can has erred and we must live with it.

As for the games, maybe the fact that it will be the winter version Calgary will be hosting has some bearing on why minorities were excluded in the advertisement of an event leading up to them. Everyone knows that those coloured people don't like the cold.

Don't let this opinion prejudice your thoughts about the relay. You can cheer it or run in it. The deadline for applying is March 31 providing you're a Canadian citizen or call Canada your permanent home—even if you are not Caucasian.

Cagers to play off Friday

by Jim McRae

A win at the Loyola Gym last Monday night against the Trois Rivieres Patriotes secured first round home court advantage for the Stinger's men's basketball team.

Concordia edged the Patriotes 77-75 in the last game of the regular season to set the stage for a semi-final game to be played against the same Trois Rivieres team this Friday night.

Nick Arvanitis led the Stingers with 24 points on the night.

Had the game gone the other way, and it almost did — a Patriote shot at the buzzer went off— Concordia would be rolling east down the highway Friday.

The semi-final is sudden death, the winner moves on to play McGill at home Sunday afternoon for the league championship and a chance for the nationals at Halifax.

Much of the Stingers hopes ride on the performance of center Rob Latter. He scored 18 points and led the team in rebounds on Monday.

As goes Latter, so goes the Stingers.

Latter, a second team All-Canadian last year, returned to the lineup six games ago after having rested and recuperated from early season back surgery. The 6'7" center is giving the team the strength and confidence in the middle that they missed without him.

The last game before the break, against McGill, he hit for 28 points and pulled down 18 rebounds to power the Stingers past the Redmen 91-87 in overtime.

In that same game, a Latter rebound-protecting elbow caught a McGill foward on the side of the face and both benches cleared when the Redmen took exception. The scuffle got hairy for a moment but like the game, Concordia took the fight.

When coach Doug Daigneault talks of his big player he calls him the enforcer, not as a goon but as "the man we go to when the game is on the line."

The Stingers played on back to back nights during the week and shone at home Tuesday and in Trois-Rivieres Wednesday.

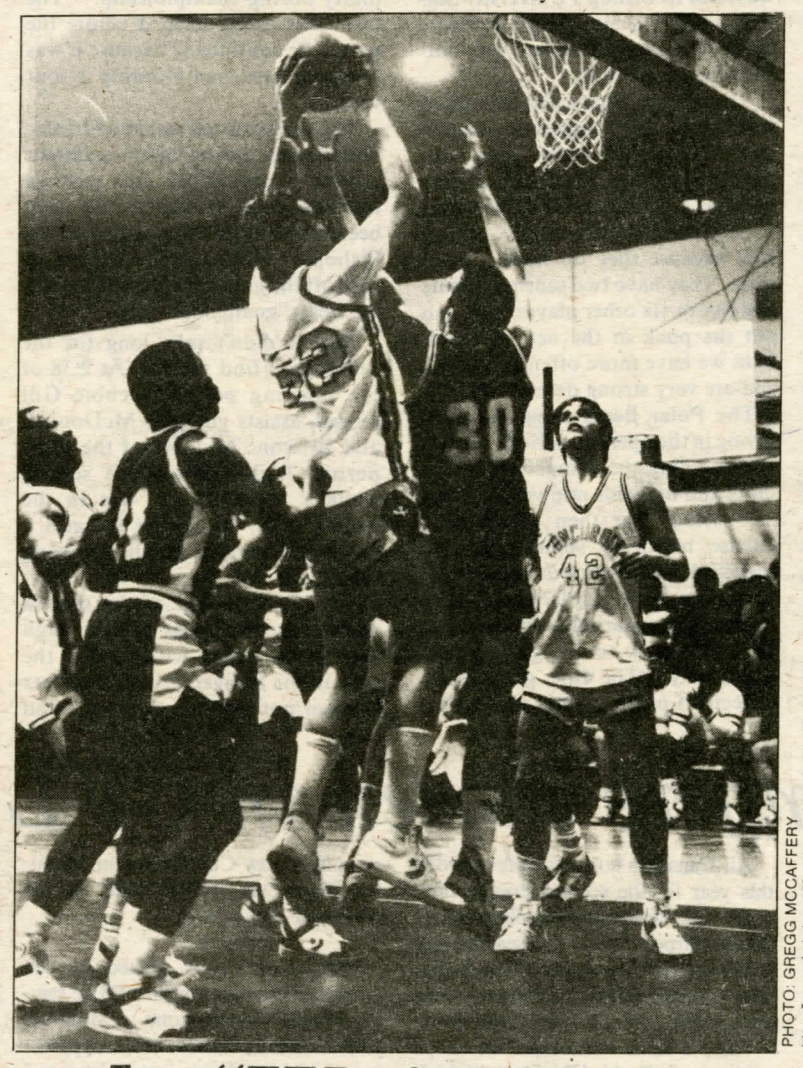


PHOTO: GREGG MCCAFFERY

It was the Bishops Gaiters, led by head coach Eddie "Adrenaline" Pomykala, that went down 84-70 at the Loyola Gym. Latter had 27 points while Pierre Tibblin had a game high 36 for the Gaiters.

On to Trois-Rivieres. Entering the court of the Patriotes is like entering the court of the unknown. From one game to the next a team doesn't know whether it can count on an honestly operated-clock or the integrity of its hosts.

The last time the Stingers were there they lost the game on a last-second shot, an outcome they later tried to appeal. The last second dragged on long enough for Phillipe Joseph (brother of Stinger Parnell) to sink Concordia.

This time other unexplainable problems did occur — the score keepers forgot their change of possession arrow at the start and the 30-second clock was working on improvisational mode throughout — but Concordia went on to win by 16, the 95-79 score assuring that no last minute shenanigans would again haunt them.

The Stingers guaranteed themselves a playoff spot with the win. Home court advantage will be decided in their last game at home against the same Patriotes.

Commenting on the game within a game that they face in Trois-Rivieres, Stinger coach Doug Daigneault was visibly upset.

"Without a doubt this coach (Claude Laliberte) does things to get our team off of their game," said Daigneault. "He even refuses to shake my hand after the game."

Latter dominated under both boards and nailed 25 points. Although playing with a brace, it appears that his back problems didn't affect his game. In one series, he put the ball up from underneath and when it didn't fall through he got the rebound and put it up again, only to pull it down again and, with two players on him, he got it in.

"It's coming along out there slowly, I'm starting to get into shape," Latter said. "It's just that sometimes it feels that the lungs are coming out of my mouth when I brea:t," he added in jest following the Trois-Rivieres performance.

Assistant coach John Dore says that while Latter is playing himself into shape he gives the team a winning edge.

"When it gets to the end of the game, Rob is the guy who wants the ball, he wants the pressure on his shoulders."

As goes Rob Latter so goes the team. They'll go far as long as the pressure is on his shoulders and not his back.

Old Stinger proverb: "Wait til next year..."

by Dale Grette

Question: What can a hockey team that finished dead last find to be optimistic about?

"Well, we can always look towards next year," smiled manager Billy Sampson.

Next year, indeed. Because that's when the Stingers, along with Trois-Rivieres, McGill and Ottawa will join the Ontario Intercollegiate hockey league (OUAA), which will bring to 17 the total number of varsity teams in that league. It will also permit Concordia the opportunity to win a few more games.

After finishing the 1986-87 season with a 2-15-1 record — "Our worst in recent memory," said Sampson — the Stingers may discover the going a little easier in the expanded league.

"When the season began," said head coach Paul Arsenault, "I was aware that we weren't blessed with the talent of some of the other teams — namely Ottawa and Trois-Rivieres. But I thought that if we gave everything each game and improved on our weak areas, such as eliminating costly penalties and playing hockey for three periods, we wouldn't do so bad."

Unfortunately, that blueprint was never realised.

"The team went through some trying times this season," said Sampson. "We had a poor first half. Ken Hrivnak, our former starting goalie resigned and not one player ever seemed interested in taking charge, either in the dressing room or on the ice."

Hrivnak resigned during a Stingers practice on January 29, a practice he had not dressed for. He had a closed door meeting with coach Arsenault, and let him know of his decision.

"Kenny wasn't happy," said Arsenault. "He felt the team was no longer behind him, and with the acquisition of (hot rookie goalie) Dave Sharpe, he felt he just didn't fit into our future plans."

"What probably coerced him to make that decision was an ugly incident which occurred in our dressing room after losing 7-6 to Trois Rivieres—a game we led 6-4 going into the third period," said Sampson. "He put up with a lot of needless, verbal abuse from his teammates and it got entirely out of hand when he was physically attacked by one of our players after that loss.

"I was sitting beside him on the plane after we finished our exhibition tournament in Czechoslovakia and he told me that he knew his days as a starter were winding down. He said his heart was no longer in the game and that he was going to make a decision on his future when we got home," Sampson added.

After Hrivnak stepped aside, and Sharpe became the starting goalie, Sampson said the spark was still missing.

"It seemed like we could not focus on playing the game for three periods," he said. "Dave has brought some cohesiveness to the team, the players are behind him, but we need more effort from some of the others."

What were the disappointments then?

"Well first, I think Paul should give more responsibility to running the team to members of his coaching staff. He has very competent assistants working for him, and I feel it's about time he gave us a chance to prove it," said Sampson, referring to himself and assistant coach Eric Dickson.

"He should also open up the communication channels and let his people, players and staff included know where they stand in the scheme of things."

Apart from being Stinger head coach, Arsenault is also hockey programme administrator and head of Concordia's soccer programme.

"Paul is one of the finest coaches anywhere," continued Sampson. "He has one of the most distinguished university hockey records in North America but he handles too much of the operation himself."

Working through the ranks, Sampson says he would also like to see some leadership among the players come into effect. "Sharpe, Rob Boyle, Martin Foy, Paul Brophy and Al Rekunyk will be the nucleus of this club next season. They're young, talented players and it will be up to them to take charge."

One other interesting note.

It was revealed last week that Mark Kosturik, the all time leading scorer in Stinger history (119 goals, 138 assists in four seasons of play) has returned to Canada. Kosturik's semi-pro team in West Germany has completed its season and there are rumours that Kosturik might be returning to Concordia either to study for an MBA, or to join the Sports Administration programme. This could mean a return to the Stingers for The Magic One.

"There are too many imbalances on this team to consider that his return could turn us around," said Sampson. "But that isn't to suggest that we can't use Mark. Any player with his ability would be a welcome addition here."

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 2, Number 10, March 5, 1987

MEETING OF THE WEEK

Who: Forum des Femmes de l'ANEQ
Where: Cegep de Maisonneuve
3800 Sherbrooke st. E.
When: March 13, 14 and 15 6:00 p.m.

Items on the Agenda include: Financial situation of women students, lesbianism, role of women's groups on campus, abortion, and elections to the 'comité des femmes.' CUSA is a member of ANEQ and will be sending a delegation of women students to the forum. If you are interested in any of the above issues, are female and would like to attend the meeting, contact J.C., or any other member of the External committee.

CUSA Today is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and contents are usually the responsibility of CUSA Communications Vice-President Paul Zaleski, but for this special issue the ad hoc women's caucus of the external committee may be held liable. CUSA Today is published as a back page supplement to, alternately, the Link, and the Concordian. Comments, letters and suggestions are welcome, and can be left at either CUSA office: Loyola Campus Centre basement, or Sir George, H-637. Telephone: 848-7474 or 848-7440.

Provincial Women's forum to be held March 13-15

The 'comité-femmes' of ANEQ (l'association nationale des étudiant-e-s du Québec) is currently planning the annual ANEQ Women's Forum (see Meeting of the Week). The committee, founded in 1983, is made up of female representatives from member institutions of ANEQ. Members are elected and given a mandate at the annual Forum.

The objectives of the 'comité-femmes' are to defend and promote the rights and interests of women students. To ths end, the committee has researched, published pamphlets and organised public awareness and political campaigns on such issues as incest, sexual harassment, pornography, contraception, the effects of technological change on women's jobs, and women and unemployment. It is also an active member of the Quebec Coalition for the Right to Free and Accessible Abortion.

Issues that the committee will be focusing on in the future include: evaluating the loans and bursaries demands from a feminist perspective, lesbianism, the role of women's groups on campus, and the financial situation of women students. If you are interested in any of these issues, think you might like to attend the Forum on the 13, 14 and 15th, or that you might like to sit on the 'comité-femmes', and are of the female race, please leave a message for J.C. Chayer or Karen Takacs at either CUSA office.

Status of Women Committee active at Concordia

The Status of Women Office at Concordia was set up to deal with issues that affect all women at Concordia: faculty, students, and staff. Since its beginnings in October 1985, Cusa has contributed to the Office by paying the salary for an assistant-researcher (an undergraduate student) to help out with the many tasks that fall under the mandate of the Status of Women. This year's assistant researcher, Kathy Duncan, has most recently worked on the situation of mature women returning to school. As well, Kathy has helped organise sexual harassment awareness week and International Women's Week.

The Status of Women is currently working on compiling information for recommendations to Dr. Maurice cohen, Vice-Rector Institutional Relations and Finance, who has recently been appointed the senior officer responsible for employment equity.

The office has also been working on the funding for a daycare centre which will open this September at Loyola. As well, attempts are being made to obtain funding for the production of a video that will sensitize professors, departments, and students to the problem of sexism and sexual discrimination in the classroom.

Sensitization is of major importance according to Elizabeh Morey, advisor the the Rector on the Status of Women. The Status of Women Office and the Simone de Beauvoir Institute have done much in the way of sensitizing the Concordia community to the problems women face in the university. But there is a great need for the various constituencies of the university to begin to addreess the problems of sexual discrimination, sexism, and sexual harassment at their own levels. Students can help by communicating the concerns and problems that they have with regards to these issues.

The mandate of the Advisor to the Rector on the Status of Women ends September 1987. The Rector has asked for recommendations concerning the future of this office. If anyone would like to submit their comments or ideas they can send them to the Review Committee on the Status of Women, Bishops Court, BC-326. For more information contact Elizabeth Morey 848-4841.

♀♀ Centre to open

On February 19th, the Simone de Beauvoir Institute Council approved, in principle, a proposal to create a women's centre. The proposal was drawn up by an ad hoc committee composed of representatives from Women's athletics, the Status of Women Committee, Graduate Students', the Women's Collective, The Simone de Beauvoir Institute, Women's Studies Students', CUNASA, and Cusa. The committee has been working on the proposal since the summer, if it is now as successful at fundraising as it is at reworking proposals, we just may see a women's centre open at Concordia by June.

More status...

There are a number of other committees on the status of women within the university. Each faculty council has now established its own committee. The Faculty of Arts and Science Status of Women Committee, set up last year, acts in liaison with the university Status of Women Committee. Its mandate is to examine and make recommendations on the status of women in the faculty of Arts and Sciences.

While the committee was formally established last year, it has only now begun to set its priorities so that it may begin working on particular projects. Some possible priorities include the hiring and promotion of part-time faculty, career development, the promotion of gender-balanced teaching and course materials. The committee is also interested in looking at effective ways for encouraging women students to pursue graduate degrees.

The committee meets again on March 20, 1987 at 1:30, at which time it will set its aganda for the coming year. For further information, questions or comments, please contact the Dean of Arts and Science, Charles Bertrand at 848-2081, or leave a message for either Maxine Clarke or John Scott, the undergraduate reps, at the CUSA offices.

INTERNATIONAL WOMEN'S WEEK 1987
SEMAINE INTERNATIONALE des FEMMES

FRIDAY MARCH 6

12 - 1p.m.
ACTION WOMEN'S SELF DEFENSE. Demonstrating verbal and physical skills for women's self defense. Hall Bldg., Room H-762.

1 - 6p.m.
Showing NFB Studio D Films: Scream from Silence, Speaking our Peace, and Speaking of Nairobi. All Free, all welcome. H-633.

9p.m.
Dance at McGill, sponsored by the McGill Women's Union. In the Union Ballroom at 8:30. $3.00 McGill Students, $4.00 others.Call 392-8920 for more info.

SATURDAY MARCH 7

From 10 a.m. - 2 p.m.
Multicultural Women's Day
Music, dance, and multicultural lunch.

From 2 - 5:30p.m.
Conference on Afro-Asian Women and Multiculturalism. Followed by presentation of film "Sanctuaries of the Earth Goddess", filmmaker Katherine Frey will be present. Call 687-8548 for info.**

evening
Women's Dance at the Y des Femmes. 1355 Dorchester W.

9:30 - 11:30a.m.
Brunch/Forum at Hotel Meridien. A host of speakers will discuss Financement des groupes des femmes(Salle A), Femmes et pouvoirs politiques (Salle B). Brunch will follow. Brunch is $7.00 but the conference is free. You must buy tickets in advance, for more info contact the CSN at 598-2021 or 2010.

11:30a.m.
Rally/Ralliement at Jeanne Mance/St. Catherine.

12:00
MARCH

2:00p.m.
Info Fair at Y des Femes. 1355 Dorchester W.

MONDAY MARCH 9

NATIVE PEOPLES DAY with a focus on "Native Women in Difficulty", there will be five information booth set up all day.

1 - 5:30p.m.
Panel discussion and musical performances. Room H-110, Hall bldg.**

WEDNESDAY MARCH 11

KEEPING THE GYNERGY GOING!, a day of women students presentation of their works, accepting submissions of poetry, papers,... till March 2nd.**

****For more information, call the Simone de Beauvoir Institute. Pour plus de renseignement, telephonez a l'Institut Simone de Beauvoir. 848-2370**
Sponsored by:

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Concordia University Students' Association
Simone de Beauvoir Institute
Women Studies Students' Association

ANEQ: Women still get fewer jobs, lower salaries, less aid

A report recently relesed by ANEQ, revealed that women students are still disadvantaged when it comes to employment opportunities, salaries and financial aid.

The report, based on recent government statistics, shows that women not only have a harder time than men do in finding employment after graduation but they tend to earn less. And while still in school women are less successful in finding summer employment (only 80% of the women found jobs while 92% of the men did.) On top of this, women tend to earn less than men do in their summer jobs. Women university students earned an average of 2447$ last summer, while men earned an average of 2917$

It appears that women are also less fortunate when it comes to receiving financial aid. For Example, at the University of Sherbrooke, in 1985-1986, the situation was:

	loans	bursaries
women	2520$	1619$
men	3034$	1784$

Staff this issue: J.C. Chayer, Karen Takacs, Maxine Clarke, Linda Piovesan, Gandalf, QUME and various other pieces of inanimate computer hardware (which we suspect of being in collusion with some of the men around here).